

## Record Snowfall Closes MIT, Pops Bubble

By Beckett W. Stemer  
ASSOCIATE NEWS EDITOR

Setting the record for the greatest snowfall in Boston since 1893, the storm this President's Day weekend dropped 27.5 inches and caused MIT to close for the first time in six years.

The James B. Carr Tennis Center collapsed, as it had the previous time MIT closed for snow, on April 1, 1997.

Although Gov. Mitt Romney did not declare the storm a state emergency, MIT decided to close mainly because of the weather predictions Monday night that the storm would continue into Tuesday afternoon, said Laura Avakian, MIT's vice president for human resources.

In the meantime, many students seized the prospect of a four-day weekend to celebrate in the snow Monday night.

### Snow bursts heated tennis bubble

One deflating consequence of the snowstorm here at MIT was the collapse of the Tennis Center — or "bubble" — covering the heated tennis courts on the athletic fields.

Norman H. Magnuson Jr. of the facilities department said that the bubble had collapsed because snow, melted by the heated air on the inside, had pooled on top of the fabric, making a "dimple" by pushing inward and ultimately causing the



BRIAN HEMOND—THE TECH

The deflated James B. Carr Tennis Center lies on the ground after tearing under the weight of the snow from Monday's storm. The "Bubble" is expected to be repaired shortly.

fabric to tear.

"In a perfect world, what is supposed to happen is that the snow should slide off of it," he said, but in this case there was simply "too much snow." He said that the manufacturer has been notified and should

come next week to patch the hole.

### Snow forecast was factor for MIT

Avakian, describing why MIT decided to close, said that on Monday night it seemed "the sheer amount of snow was going to make

it difficult" for faculty, staff and students to make it to campus safely. Another concern, she said, was that there were "some forecasts that [the snow] would last through the day,"

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## Dormcon Authors Orientation Schedule Proposal

By Keith J. Winstein  
NEWS AND FEATURES DIRECTOR

The Dormitory Council has proposed a schedule for Orientation 2003, featuring the return of Killian Kickoff and more than two days of dormitory rush.

The proposal was issued yesterday and has been endorsed by the Undergraduate Association's Committee on Housing and Orientation.

The schedule's principal accom-

plishment, its drafters say, is in demonstrating how to squeeze in orientation programs — such as a parent orientation coincident with freshman arrival, and a string of official orientation-week activities from welcome dinners to advanced placement exams — alongside blocks of time set aside for dormitory rush.

The proposed schedule "has gotten positive reviews from both students and administrators," said Ross

E. Benson '03 of the Dormitory Council, who helped draft the proposal.

Benson emphasized that Dormcon's interest is in demonstrating the possibility of a schedule that satisfies both students and administrators, and that Dormcon is willing to compromise on the particular details of the proposal.

Larry G. Benedict, the dean for student life, is expected to decide on

a schedule for orientation by March. He did not return a request for comment.

### ILTFP holds tool-in for dorm rush

The proposal is also supported by a newly-reconstituted ILTFP, or "I Love This Place," a student group last active in 1999 that describes itself as "concerned that recent administrative policies are endangering the aspects of MIT that we consider special, unique, and desirable."

About 50 students from the group sat and studied at a Lobby 10 "tool-in" yesterday "to ensure that some

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## Pinker Mulls Harvard Job After 22 Years in Course IX

By Jenny Zhang  
ASSOCIATE NEWS EDITOR

Professor of Psychology Steven Pinker is mulling a departure from MIT to Harvard University.

Pinker said he is expecting a formal offer from Harvard's psychology department, and plans to make a decision within a month of receiving the offer.

"I feel very welcome at MIT, and would not leave lightly," Pinker said. "It's a marvelous place for teaching and research. President Vest and [Professor Mriganka Sur, head of the Brain and Cognitive Science department] have been superb."

"We certainly don't want him to go anywhere — he's part of what

makes MIT a special place," Sur told *The Boston Globe*, saying President Vest has been involved in offering Pinker "whatever he felt would be needed" to keep Pinker at MIT.

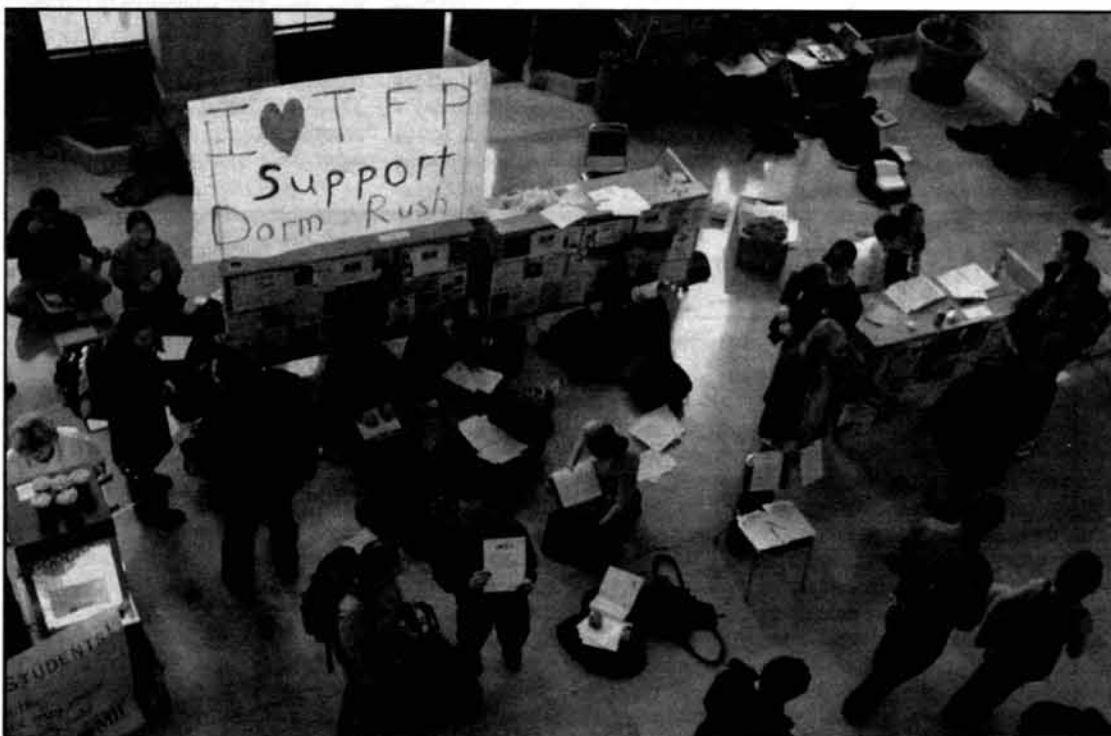
"It would be very disappointing" if he left, said Professor Nancy Kanwisher of the Brain and Cognitive Science department.

Sur was out of the country and could not be reached for comment. Professor Daniel Schacter, head of the Harvard psychology department, declined to discuss the matter.

### Pinker says he's still undecided

Pinker said he is unsure of what

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Students protest in support of dormitory rush during Orientation with a "tool-in" in Lobby 10 on Thursday. The tool-in protest, organized by ILTFP, lasted through the entire day as students sat in Lobby 10 doing problem sets and encouraging passers-by to sign their petition.

JONATHAN WANG—THE TECH



City of God  
is a 'Pulp  
Fiction  
wannabe.'

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OPINION

David Lepzelter discusses the importance of fighting for the preservation of dorm rush.

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# WORLD & NATION

## Justice Department Terrorism Conviction Numbers Inflated

THE WASHINGTON POST

WASHINGTON

The GAO, the investigative arm of Congress, found that the number of terrorism convictions reported in 2002 was inflated by 46 percent because of inaccurate and unreliable information from U.S. attorneys. At least 132 of 288 cases the GAO examined were misclassified as terrorism-related, the agency told Congress.

The numbers are an important tool for Justice and Congress in assessing the performance of law enforcement in pursuing terrorism cases.

"We found that DOJ does not have sufficient management oversight and internal controls in place ... to ensure the accuracy and reliability of its terrorism-related conviction statistics," the GAO concluded.

The Justice Department said it agreed with the GAO's findings and plans stronger oversight of terrorism conviction data sent to Washington.

The GAO examined the conviction numbers after the Philadelphia Inquirer accused the DOJ of inflating them in its fiscal year 2000 performance review.

## North Korean Jet Briefly Enters South Korean Airspace

LOS ANGELES TIMES

SEOUL, SOUTH KOREA

A North Korean fighter jet briefly crossed into South Korean airspace Thursday morning over the Yellow Sea, prompting the South Korean air force to send six fighter planes of its own and put ground-to-air missiles on alert.

The two-minute incursion ended without incident, but nonetheless raised tensions at a time that nerves are already on edge over the North's nuclear program and its threat to pull out of the 1953 armistice that ended the Korean War.

The South Korean military said it was the first such incursion by since 1983 and that it would lodge an official protest.

"We are analyzing the intentions behind this incursion and planning to protest after the analysis is completed," said a spokesman for its joint chiefs of staff.

Another spokesman said that the Soviet-made MiG-19 crossed the northern limit line that is effectively the maritime border between the Koreas at 10:03 a.m., flying seven miles into South Korea airspace before retreating.

## Search For Columbia Debris Moves to Nevada

THE WASHINGTON POST

HOUSTON

The Columbia Accident Investigation Board said Thursday that investigators are searching the area around Caliente, Nev., for what may be a piece of the space shuttle that was tracked by air traffic control radar as it fell to Earth on Feb. 1.

The Civil Air Patrol began searching the rugged desert and mountain area, and other means may be used in the search, the report said.

No piece of the shuttle has been found west of Fort Worth, and finding a piece of wreckage that separated from the shuttle early in its breakup, and was large enough to have been tracked by radar, could provide a significant clue as to what triggered the disaster.

Most wreckage has been located from Fort Worth to Louisiana so far, but witnesses and data suggest the breakup started much earlier, perhaps as the shuttle crossed the California coast.

The investigation board's status report, released late Thursday, said trajectory and ballistics experts pinpointed the Caliente area by using video imagery to analyze the trajectory of individual shuttle pieces.

# U.S., Britain Soon to Present Council Disarmament Policy

By Maggie Farley and Robin Wright  
LOS ANGELES TIMES

UNITED NATIONS

The United States and Britain will present a resolution to the Security Council "in the next few working days" authorizing force to disarm Iraq along with a deadline for the council to vote on it, U.S. and British officials said Wednesday.

British Ambassador Jeremy Greenstock said that the draft resolution also would set a cutoff date for Iraq's compliance, "implicitly or explicitly" to force the Security Council to limit how much longer inspections should continue without Baghdad's full cooperation.

The resolution, which the administration had been expected to unveil days ago, has been held up by haggling between the United States and its key partner Britain on its timing and the content, as well as the growing antiwar movement worldwide and opposition within the Security Council.

Diplomats said that even this week's East Coast massive storm slowed the pace, with officials slogging through snow-covered streets to reach a secure location to discuss

the language.

But after a 30-minute phone conversation between President Bush and British Prime Minister Tony Blair on Wednesday, they agreed that a new resolution should compel the council to take action sooner rather than later.

The three basic elements of the proposed resolution are that Iraq is in material breach; that it was given one final chance and failed to fully comply, which amounts to a further breach; and that it is time for members of the international community to move forward with the "serious consequences" spelled out in Resolution 1441, which returned weapons inspectors to Iraq late last year, U.S. officials said Wednesday.

Secretary of State Colin L. Powell urged Germany and the veto-holding council members who oppose war — France, Russia and China — not to be "afraid" to take responsibility for enforcing the U.N. resolutions that call on Iraq to disarm.

"It cannot be a satisfactory solution for inspections just to continue forever because some nations are afraid of stepping up to the responsibility of imposing the will of the international community," Powell

said in an interview with Radio France released Wednesday by the State Department.

Powell confirmed that the process will continue to unfold until chief weapons inspector Hans Blix makes another progress report at the end of the month — and, he hinted, possibly once again in mid-March. But the United States is reluctant to make a decision on a further report from the inspectors, as the French have demanded, until it finds out what the next report concludes, he said.

"We can't just keep meeting as foreign ministers to listen to reports about how Iraq is thinking about cooperating or is cooperating on process," Powell told Radio France. "It is not process that we are looking for. It is compliance."

The White House said Wednesday that the tone and content of the resolution are not "finally settled" and that Bush will work closely with allies to press for a resolution that will satisfy the common denominator on the deeply divided Security Council.

The goal is a "straightforward, simple resolution that enforces Resolution 1441," White House spokesman Ari Fleischer said.

# Teenage Girl Undergoes Second Transplant Following Mistake

By Ken Ellingwood  
LOS ANGELES TIMES

A 17-year-old girl who was left near death after a botched heart and lung transplant at Duke University Hospital in Durham, N.C., received replacement organs Thursday in an operation that offered a coveted second chance for both patient and doctor.

Jesica Santillan, whose parents smuggled her from Mexico three years ago in hopes of replacing her defective heart and lungs, remained in critical condition following the four-hour procedure early Thursday morning. The operation was made possible when a heart and lungs became available overnight, even as time appeared to be running out for Jesica. The donor was not identified.

In a two-week span, Jesica underwent a rare and complicated procedure twice. "The family is clearly very relieved, happy," said Kurt Dixon, a North Carolina attorney who has represented the family since the first transplant. "It's a very extensive surgery, so they're worried."

Jesica was left gravely ill after a Feb. 7 operation during which she received organs that were of a different blood type. Her body rejected the replacement heart and lungs almost immediately, forcing doctors to place her on life support.

The ordeal has resulted in damage to other organs, and doctors warned that even though Thursday's transplant went as expected, Jesica remained so sick that her chances

for recovery were uncertain.

"She has a number of hurdles to overcome," said Dr. Duane Davis, a transplant surgeon who assisted in the latest procedure. "Our hopes and prayers are that she will overcome all of them."

The widely publicized case brought embarrassment to Duke, a respected medical center that has been the site of thousands of successful organ transplants. Duke officials accepted responsibility for the mix-up and responded by putting into place new safeguards to prevent similar errors in the future.

About 43 percent of heart-lung recipients in her age group — 11 to 17 — survive at least three years, according to the organ-sharing network.

# WEATHER

## Digging for Spring

By Robert Lindsay Korty  
STAFF METEOROLOGIST

The 27.5 inches (70 cm) of snow that fell at Logan airport on Monday set a new record for Boston, though most locations around the city and its suburbs received at least 7 inches (18 cm) less than Logan did. Pedants may quibble about whether the storm was technically a blizzard; it hardly matters. The snowfall alone made this an impressive storm. Perhaps more noteworthy is that this storm was rather mundane by many objective measures of strength: the pressure was not particularly low, the upper level signature was rather standard, and the surface wind field was blase. The combination of an Arctic high pressure to our north (it was 0°F (-18°C) two nights last week in Boston), copious moisture, and the storm's slow movement produced the large volume of snow that fell across the Northeast.

This weekend a new, potent storm will move to the East Coast. With the loss of the Arctic high, warm air in advance of the storm will cause most of the precipitation to fall as rain in Boston. With the large snowpack from Monday and the heavy rain this weekend, there may be some flooding. That sounds like spring, but the potential for snow returns on Monday.

### Extended Forecast

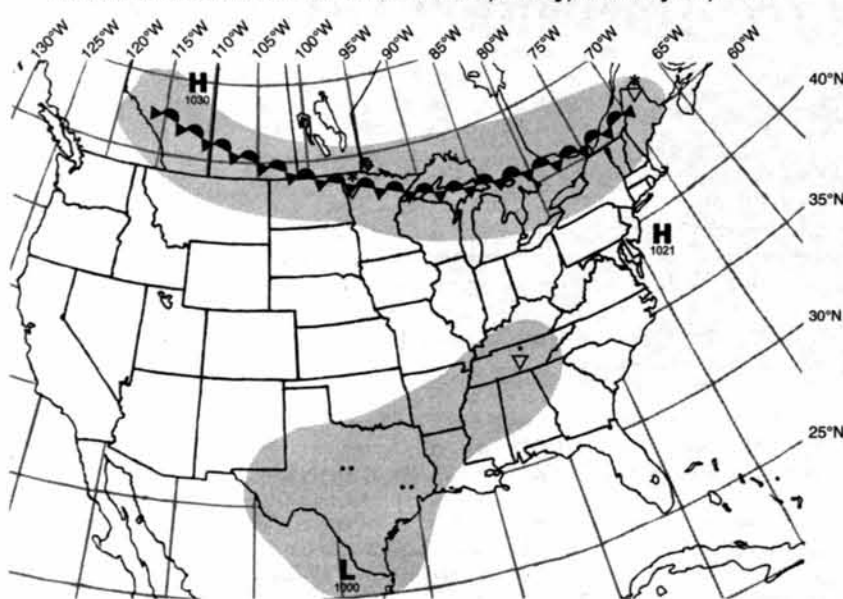
**Today:** Nice (for February). Sunny with a high of 48°F (9°C).

**Tonight:** Cloudy, low of 32°F (0°C).

**Saturday:** Rain, heavy at times. High of 43°F (6°C), low 40°F (4°C).

**Sunday:** Clearing, turning colder late. High of 40°F (4°C).

Situation for Noon Eastern Standard Time, Friday, February 21, 2003



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	--- Trough	Snow *	Fog
L Low Pressure	--- Warm Front	Light *	Thunderstorm
§ Hurricane	--- Cold Front	Moderate **	Haze
	--- Stationary Front	Heavy ***	

Compiled by MIT Meteorology Staff and The Tech



# Odyssey Probe of Mars Shows Snow May Be Cause of Gullies

By Rob Stein

THE WASHINGTON POST

WASHINGTON

Mysterious gullies on Mars appear to have been etched by melting snow, a finding that offers promising new places to search for signs of life on the Red Planet, a scientist reported Wednesday.

New pictures collected by NASA's Mars Odyssey space probe show formations that seem to be remnants of thick snow packs that once draped the slopes of craters, cliffs and other areas.

The formations are near the gullies, which could have been carved when most of the snow melted, slicing channels into the ground.

"Mars seems to have quite a bit of snow," said Philip R. Christensen of Arizona State University in Tempe, who conducted the research. "I think the young gullies of Mars were actually carved by melting of extensive snow packs."

If confirmed, the findings would solve the puzzle of how the gullies formed and could provide the best

place to search for evidence of existing or extinct microbial life when NASA's next round of unmanned Mars probes arrives in 2004.

"If you were to land on one of those and stick a shovel in the ground, you'd be shoveling snow. And if life ever existed on Mars, I can't think of a more exciting place to go and look," Christensen said at a briefing at NASA headquarters here — an event that was almost canceled by the terrestrial snowstorm that buried the East Coast this week.

The gullies were first spotted by another NASA spacecraft, the Mars Global Surveyor, which sent back images of the formations in 2000. The gullies baffled scientists because they appeared to be relatively young and the planet has been too cold for too long to have had large amounts of water.

Scientists proposed several hypotheses to explain how the gullies might have formed, including that they were created by water

seeping out of the ground. But none of the scenarios was fully accepted.

The new conclusion comes from images from the Mars Odyssey, which was launched April 7, 2001, and is studying Mars from orbit. While examining an Odyssey image of gullies in the wall of a crater, Christensen noticed a nearby formation that appeared to be "pasted on" the terrain.

Further analysis indicated it could be snow. When he looked at gullies elsewhere in the mid latitudes of the planet, he noticed the same kind of nearby formations.

"I saw it and said, 'Aha!' It looks for all the world like these gullies are being exposed as this terrain is being removed through melting and evaporation," said Christensen, whose findings are being published in the journal *Nature*.

"Snow provides a wonderful abode for life. The snow itself acts as a little miniature greenhouse," Christensen said. He speculated that Mars goes through 100,000-year climatic cycles.

# U.S. Soon to Add Medium Security Detainee Detention Camp in Cuba

By Richard A. Serrano

LOS ANGELES TIMES

WASHINGTON

The U.S. military will soon open a new medium security detention center in Cuba for detainees from the war on terror in Afghanistan that will allow them much more freedom, a move that could lead to the eventual repatriation of many of the 650 captives held at the U.S. Naval Base on Guantanamo Bay, officials said Thursday.

The decision to build "Camp IV" comes at a time when 19 of the detainees have attempted suicide in recent weeks, mostly by trying to hang or choke themselves in their cells, and legal challenges are pressuring the Bush administration to either release the captives or at least allow them access to attorneys.

Army Lt. Col. Bill Costello, a spokesman for the military joint task force at Southern Command in Miami, which is overseeing the detention operation in Cuba, said the new center will open in about two weeks and will house medium security prisoners who have already undergone interrogation and interviews by U.S. intelligence officials.

The new camp will be located inside the perimeter of Camp Delta, but it will have a vastly more

relaxed atmosphere than the single cells that detainees now occupy.

Instead, Camp IV will be a general population facility with large day rooms allowing detainees to play sports and games and to assemble. Construction of the facility is expected to be completed by early March, and about 200 of the detainees, or nearly a third of the current prison population confined under maximum security conditions, will be moved there, Costello said.

"It would permit some of the detainees to have a little bit more freedom to congregate with each other, to pray together, to recreate together," he said.

"It's for those who are considered less of a security risk and have been cooperative in the interrogation process, and to prepare detainees who may be identified for being returned to their home countries."

He said the plan calls for inmates in Camp IV who continue to behave and who show no security risks to eventually "be on their way to repatriation."

The first detainees began arriving in Cuba a little more than a year ago, and many of them and their families, along with civil rights groups in this country and abroad,

have urged the administration to free those who are not terrorists or true prisoners of war, or to at least give them access to defense lawyers.

Last year, the first group of detainees was released, including four men from Afghanistan and one from Pakistan. But then earlier this month another group of some 25 detainees was brought to Camp Delta.

Nevertheless, some advocates believe the opening of Camp IV signals that more releases may be imminent.

Tom Wilner, a Washington attorney, is representing 12 Kuwaitis being held in Cuba and has asked an appellate court in Washington to allow them to at least meet with lawyers to fashion some kind of legal case for their defense.

"U.S. officials have privately acknowledged for months now that many people at Guantanamo, and the 12 Kuwaitis there, are innocent," he said Thursday. "We hope this is a step toward releasing them."

"There is simply no legal or moral excuse for jailing innocent people any longer," he said.

Costello would not say which detainees would be selected for Camp IV.

# J.P. Morgan Agrees to Pay \$6 Million Fine for Improper IPO Commissions

By Walter Hamilton

LOS ANGELES TIMES

NEW YORK

J.P. Morgan Chase & Co. agreed Thursday to pay a \$6 million fine for taking oversized trading commissions from investors who bought shares of initial public stock offerings through its San Francisco-based investment bankers.

Securities regulators alleged that the country's second-largest banking company improperly shared in the profits of its IPO customers by accepting commissions of as much as 20 times the prevailing rate. The investors were primarily institutions such as hedge funds.

The alleged infractions were committed by Hambrecht & Quist, a small San Francisco investment bank that J.P. Morgan acquired in late 1999. H&Q was one of a handful of San Francisco-based technology-investment firms that was bought out by much larger rivals in the late 1990s.

The wrongdoing occurred from

November 1999 through March 2000, when H&Q was lead manager on a dozen IPOs, including Immersion Corp. of San Jose, Calif., San Diego-based Websense Inc. and PFSweb Inc. of Plano, Texas.

The allegations against J.P. Morgan are similar to those lodged against FleetBoston Financial Corp. in January and Credit Suisse First Boston, a unit of Credit Suisse Group, early last year. FleetBoston paid \$28 million to settle the probe of its company, while CSFB shelled out \$100 million.

The fines grew out of a wide-ranging investigation by securities regulator NASD — formerly the National Assn. of Securities Dealers — into whether major Wall Street firms took kickbacks from investors seeking lucrative IPO shares.

In its settlement, J.P. Morgan neither admitted nor denied guilt.

A spokesman for the company said customers were not asked to pay inflated commissions.

"The NASD did not make any

charges claiming that H&Q or any employee of H&Q ever demanded or requested payments for IPO shares," the spokesman said. "Some clients may have placed more trades with H&Q or voluntarily paid higher commissions in order to be viewed as higher revenue customers, but not at the company's request."

According to the NASD, the outsized commissions weren't paid on the IPO transactions. Rather, investors buying IPO shares paid inflated commissions to buy other stocks that were more widely traded. More than 90 customers forked over commissions as high as \$1.25 a share, compared with the normal rate of 6 cents, the NASD said.

In one instance, the NASD said, J.P. Morgan's commission revenue surged to \$2.2 million on the day one IPO began trading, up from \$590,000 a day earlier.

One investor paid \$575,000 in commissions that normally would have been less than \$85,000, the NASD said.

# Defense Department Buys 80,000 Gas Masks for Workers

THE WASHINGTON POST

WASHINGTON

The Defense Department has bought 80,000 "escape masks" for people who work at the Pentagon and 46 other departmental buildings in the Washington area, officials said yesterday.

The masks, which cost \$180 each, help protect against biological and chemical agents that might be used in a terrorist attack. The masks will be issued to Pentagon employees and others who work at the military headquarters by the end of the month. Employees, who will be trained on how to wear the masks, will keep them at their desks.

The disclosure that the department had purchased the masks came at a "town hall" meeting at the Pentagon and was reported by its in-house news service, the American Forces Press Service.

"With everything that is going on in the world, it's probably reasonable — and certainly sensible — to assume we may be targeted again," Ray DuBois, director of Washington Headquarters Services, told employees.

# Florida Professor Arrested On Terror Charges

THE WASHINGTON POST

WASHINGTON

The Justice Department on Thursday accused a former Florida university professor of conspiracy to commit murder via suicide attacks in Israel and the Palestinian territories, saying he has secretly been a top leader of the Palestinian Islamic Jihad (PIJ) terrorist organization for years.

In a 50-count indictment unsealed Thursday in Tampa, Fla., Sami al-Arian and seven other people, including three Muslim activists arrested Thursday in this country and several top officials of PIJ still at large abroad, also were charged with crimes ranging from racketeering to money laundering. Al-Arian was arrested at his suburban Tampa home Thursday.

Among those charged were Ramadan Abdullah Shallah, a close associate of al-Arian's in Tampa during the 1990s who now heads Palestinian Islamic Jihad (PIJ) from Syria; and Abd Al Aziz Awda, a founder and spiritual leader of PIJ.

Federal agents have spent a decade developing a case against Al-Arian, who was relieved of his duties as a computer engineering professor at the University of South Florida in Tampa in 2001. His case is one of the longest-running probes into alleged terrorist activities in U.S. history.

Attorney General John Ashcroft said at a news conference Thursday that changes in U.S. law under the USA PATRIOT Act, anti-terror legislation enacted after the Sept. 11, 2001, attacks, allowed authorities to make the criminal case against Al-Arian.

# Female Air Force Cadets Allegedly Punished for Reporting Rapes

THE WASHINGTON POST

DENVER

A decade after a series of rape charges sparked a major effort to protect female cadets at the Air Force Academy, the Pentagon on Thursday launched an investigation into a spate of new cases in which female cadets said they were disciplined, ostracized or forced to leave the academy after reporting sexual assaults by fellow students.

Female cadets who reported being raped by male upperclassmen within the past two years have said they were warned by fellow cadets that they could face official discipline for underage drinking and "fraternization" — that is, personal relations with a military superior — if they brought formal charges against the men involved. Some cadets said they were told that assault in a social setting, such as a date or a party, is so difficult to prove that charges against the men involved would be futile.

The new Pentagon probe follows news stories on Denver's KMGH-TV and in the Denver weekly newspaper *Westword*. Both outlets interviewed female cadets involved in a series of alleged assaults from early 2000 to last fall.

Sen. John Warner (R-Va.) chairman of the Senate Armed Services Committee, and Sen. Wayne Allard, R-Colo., called on the Defense Department and the academy to investigate the specific cases reported and the general circumstances surrounding sexual assault at the academy.

# Congressmen Say U.S. Special Forces May Be Used

THE WASHINGTON POST

BOGOTA, COLOMBIA

Three U.S. congressmen on Thursday called for a dramatic response from the Bush administration to track down three American civilians apparently seized by guerrillas after their plane crashed in a rebel stronghold last week.

The congressmen — Rep. Tom Davis (R-Va.), Rep. James Moran (D-Va.), and Rep. Mark Souder (R-Ind.) — met with Colombian and U.S. embassy officials during a two-day visit. The U.S. representatives suggested Thursday that any response could go well beyond a rescue operation and might employ U.S. Special Forces based in the country as part of a U.S.-sponsored training program.

"That's obviously a possibility, but it's up to the president," Moran said, noting that more than 100 Special Forces trainers are currently participating in the search-and-rescue operation. "They (the U.S. government) consider this to be extremely serious, and I think it's fair to say that they see it as an appropriate situation for a dramatic response."

"Clearly rescue is in order," Moran said. "And the degree to which that could be handled by the Colombian military is positive. But I don't think rescue by itself is a sufficient response."

The comments represent the strongest from U.S. officials about the kidnapping of Americans on government business in Colombia.



# OPINION



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**Editors:** Joy Forsythe '04, David Carpenter '05; **Associate Editors:** Sie Hendrata Dharmawan '05, Nicholas R. Hoff '05, Kevin Chen '06; **Staff:** Eric J. Cholanteril G.

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## Letters To The Editor

### P/NR Was Once P/F

The "experiment" ("Died: Pass/No Record, 34," Feb. 14) began in 1968 as Pass/Fail, not Pass/No Record. I'd have had a significantly higher cumulative GPA if it had been P/NR!

William H. Roberts '72

### Monetary Miscalculation

The criticism that Ken Nesmith ("Monetary Musings," Feb. 18) levels at the economists who signed on to the letter that is the subject of his column, that it is a "piece seems designed more to generate headlines and sway public opinion than it does to honestly analyze the economics of the tax cut," seems much more applicable to his column, in light of what he has to say about federal budget spending.

After mentioning that the largest single item is defense, he quickly moves on to attack "pork-barrel spending," leaving readers with the impression that the budget consists largely of these two items. Nothing could be farther

from the truth. The record pork-barrel spending that he decries amounts to less than 1 percent of federal budget spending, which is currently a little over \$2 trillion.

Indeed, even the claim that the largest single item is defense is seen to be false on perusing the federal budget, summary tables of which are available at <http://www.whitehouse.gov/omb/budget/fy2003/bud34.html>. The biggest single item is Social Security at \$456 billion in 2002, and the social programs of Medicare and Medicaid together were another \$368 billion in 2002. In comparison, the DOD's budget was \$328 billion, with homeland security chipping in a paltry \$12 billion. Faced with those figures, it is hard to argue, as Nesmith does, that the chief priority of government is military expansion.

And all this is even ignoring Nesmith's assertion that a 10 to 20 percent rise in the stock market is a good thing for all Americans. That can be debated, but more importantly, is that the best use that can be made of the \$300-odd billion that is involved in eliminating the dividend tax? And by the way, 10 to 20 percent sounds like a lot; U.S. stock market capitalization is on the order of \$10

trillion. If a \$300 billion tax cut (cost spread over five years) can produce a \$1-\$2 trillion dollar impact "in the shortest of short terms," as Nesmith seems to be saying, it's not that hard a stretch then to imagine that the government can "by the redistribution, create more than they've taken in the first place."

Arvind Sankar G

## Errata

A Tuesday article about independent living group rush transposed the name of the Student House president — he is Hayden K. Taylor '04, not Taylor K. Hayden — and included an outdated title for Laura Cerritelli '03. She was Epsilon Theta's fall 2002 rush chair, not the current rush chair.

A Feb. 14 back-page photo caption misstated the result of a wrestling meet and the name of a competing school. The Engineers won the match. The opponent pictured was from Western New England College, not Johnson & Wales University.

## Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, features editor, and opinion editors.

**Dissents** are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. Electronic submissions are encouraged and should be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m.

two days before the date of publication.

**Letters and cartoons** must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

## To Reach Us

*The Tech's* telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to [general@the-tech.mit.edu](mailto:general@the-tech.mit.edu), and it will be directed to the appropriate person. *The Tech* can be found on the World Wide Web at <http://the-tech.mit.edu>.



## Boxed In

Philip Burrowes

One of the many problems residents of this country have with race is that the discourse was constructed largely around a dichotomy that informally excludes large (indeed, growing) segments of the population. Such people could take issue with the presence of Black History Month in the absence of any similar racial or cultural celebration for other groups, which are arguably even further marginalized in the American annals. It must be remembered that there are peculiarities to the creation of the "Black" identity in the United States that sets it apart from all others. While this is no excuse to let others remain unnoticed, the call for attention simply cannot be couched in equivalent terms.

Blackness arguably emerges in this country not from the bonds of slavery, but from the segregation laws that spread throughout the nation following the Reconstruction. Slaves and Freedmen, after all, lived drastically different lifestyles, however much individual members of each group felt an affinity towards each other. With the rise of Jim Crow, states and the federal government effectively made concerted efforts to keep all people deemed "Black" within only certain sectors of society. Despite geographical dispersion, then, a common experience of herding and exclusion was lumped upon a group of people. Race, which arguably does not exist biologically, was thus socially branded. Moreover, the immigration of those people who might identify themselves as Black but privy to another existence were historically kept low by immigration quotas.

"Whiteness," on the other hand, is much more fluid, even more ill-defined concept. Bhagat Singh Thind, a Punjabi by birth, was granted U.S. citizenship at a time when naturalization was only possible for "white persons" and Blacks; it took the Supreme Court to decide that he was not "white." "Ethnics" from Europe have long endured resentment from the domestic population; John F.

Kennedy had to defend himself against accusations of being a puppet of the Pope, quotas against Jewish students and faculty were used within the nation's leading academic institutions, and Russians were popularly depicted as enemies well into the nineties. Today, that same discrimination has turned against Arabs and Arab-Americans (whom the U.S. Census regards as "white"). Although the history of discrimination between and against immigrants is certainly a vital portion of the American legacy that probably deserves more attention now than "Blackness," the solution here is obviously not the creation of some sort of "White History Month."

Nor is an Asian Awareness Month of such critical importance. It may be disappointing to hear at first, especially offensive given the relatively high proportion of Asians and Asian-Americans attending the Institute, but there is no and should never be an Asian identity worth addressing. Rather, various forces in U.S. history have positioned numerous Asian groups in opposition to other facets of the population. From Chinese in the middle of the nineteenth century up through Koreans during the LA riots, one tactic has been to "triangulate" groups as model minorities: not quite white, but better than the rest. At the other end of the spectrum, however, lie the subjugation of Filipinos and the numerous (if discontinuous) flare-ups against Japanese-Americans. The difference between this "Eastern Asian" experience, and that of Western or South Asians, was only briefly addressed before, but it suffices to say they have only just entered the public eye to any significant degree. Long story short: attempting to fabricate an Asian identity does a disservice to the marked diversity of Asians, a criminal subsumption of cultures akin to the effects of slavery.

*Race, which arguably does not exist biologically, was thus socially branded.*

Hispanic Heritage Month is just such an unfortunate occurrence, at least on its face. Putting all Mexicans, Puerto Ricans, and Cubans in the same group based on one-time language seems like lumping Canadians, Americans, and Guyanese together as Anglos. Each Hispanic nation has its own idiosyncrasies, be it the Dominican rivalry with Haiti or the near-nativeless Costa Rica. Then again, the term Hispanic is a convention of the United States government itself. American history is tied inextricably to the history of Latin America, from its existence as a role model in the revolutionary period to the hegemonic presence of the Monroe Doctrine. Still, more than any other immigrant "group," the intrastate variance of Hispanics seems to matter once they arrive here. Millions of Hispanics think of themselves as "white," the traditionally assimilationist "Black" community attempts to co-opt those Hispanics descended of slaves, but more and more Hispanics are classifying themselves as unclassifiable, i.e. "Other." Putting aside the political benefits (which we have seen since the last Census), can we sincerely put all Hispanics in one group?

Another of the many problems residents of this country have with race, as evidenced by the Hispanic-lead growth of the "Other" racial category, is that at some point you run out of boxes. Do we put native Hawaiians with Native Americans, with Asians, or group them (as the Census does) with Pacific Islanders? Is putting all Native Americans in one category as much a disservice to them as it would be to Asians? What about Australian Aborigines, the various indigenous Malagasy, or other such groups that have almost no "constituents," within this country; does that allow us to be ignorant of their existence? When we get to the point, however, that "Blackness" can be broken down in a manner of more importance than a century of segregation, may we be glad that it has reached obsolescence.

## Healing An Ailing Democracy

Brad Friedman  
and Gregory Dennis

Our nation is suffering an epidemic of electoral apathy. Voter turnout in recent local, state and national elections has reached record lows — in 1996 some cities and towns in Massachusetts had single-digit turnouts for primary elections. In 2000 the statewide primary election drew less than 10 percent. Nationally we also face problems; during the 1998 midterm elections less than one third of eligible voters went to the polls. Despite all the hubbub surrounding the 2000 presidential election, only 51 million people, less than one quarter of all eligible voters, voted for the winner of the popular vote (Al Gore). It's a sad fact: the average American thinks it's not worth taking time from a busy workday to exercise this basic democratic right.

Spend some time querying non-voters about their apathy and you'll hear the same reasons reiterated time and again. Many say their vote doesn't make a difference. Others see little distinction between the positions of the two front-runners. More than a few support a candidate that is behind in the polls but don't bother voting since that candidate has little chance of winning. Still others are turned off by endless negative campaigning that renders all the candidates unappealing.

Instant Runoff Voting (IRV, also known as preferential voting) could be part of an ensemble of reforms directed at healing our democracy and involving citizens more directly in the electoral process. IRV is a method of electing single-winner offices like those of governor or president. Under IRV, each voter ranks the candidates on the ballot, marking her or his first choice, second choice, and so on. After the polls close, a computer tabulates all the votes and simulates a series of "instant runoffs." First, all the first choice votes are tallied. If any candidate has a majority of first choice votes, he or she wins. If no candidate has a majority, the candidate with the fewest first-choice votes is eliminated and an "instant runoff" is held between the remaining candi-

dates. The voters who ranked the eliminated candidate as their first choice have their votes transferred to their second choice. Again, if any candidate now has a majority he or she wins; otherwise, another "instant runoff" is held by eliminating the bottom candidate and transferring those votes to the next-ranked candidate. This process of instant runoffs continues until a candidate has a majority of votes and wins the election.

Take the 2000 presidential election as an example. What result would IRV have yielded in that election? Recall that there were 4 main candidates: Bush, Gore, Nader, and Buchanan. Since no candidate had a simple majority of #1 votes, a series of instant runoffs would ensue. Let us suppose that

Buchanan's supporters largely ranked Bush as #2 and that Nader's supporters ranked Gore as #2. Bush took 47.87 percent of the popular vote and Gore took 48.38 percent.

Buchanan and Nader took 0.42 percent and 2.74 percent respectively. In the first round, Buchanan would have been eliminated since he had the least #1 support. In the second round, Buchanan's votes would be redistributed, mostly to Bush. In that round Bush would then have 48.29 percent, Gore would have 48.38 percent and Nader 2.74 percent. Since no candidate has a majority, Nader would be eliminated and a third round would ensue. We can suppose that most of Nader's 2.74 percent would rank Gore over Bush, so that his votes would be transferred to Gore in the next round. Then Gore would have 51.12 percent. At this point Gore would have a simple majority and would be declared the president-elect.

In contrast to our current system, IRV makes a third party vote a viable vote. Under IRV, voters can support their preferred candidate without fear that they are indirectly supporting a distasteful candidate. The 2000 presidential election in Florida is a prime example of this effect. Were Nader's 97,488 votes

transferred to Gore in a second runoff they would have comfortably covered the 537 vote gap between the two front-runners. It would be healthy for us to remove this fear from the electoral process merely for the sake of opening our national, state and local debates to new voices.

But perhaps the most appealing aspect of IRV is that it ensures that the winner has a true majority of the votes. This aspect is more prominent in primary elections where there are many candidates, no two of which are obviously front-runners. In that case, it is possible for a relatively unpopular candidate to win with the support of a small number of voters. This is what we saw in the 2002 Massachusetts Democratic gubernatorial primaries. The progressive vote was split between Tolman and Reich, permitting the bland O'Brien to steal the nomination despite weak support. Under IRV, Tolman's and Reich's supporters could have ranked them #1 and #2, preventing a transfer of their votes to O'Brien and ensuring that one of the candidates they liked was nominated.

Finally, IRV will discourage negative campaigning. If you believe that campaigns are a time for the public and its potential leaders to engage in a dialogue about goals and ideals then you probably find the mudslinging and extensive dwelling on non-policy issues very tiring and useless. IRV would rein in negative campaigning because candidates looking for #2 votes would not want to alienate the supporters of their opponents. This means more time for substantive debate and less time for tabloid dirt.

If you are intrigued by the idea of using IRV to elect our officials, you'll be happy to know that IRV is not just a dream. Right now there are three pieces of legislation in the Massachusetts statehouse that would make IRV the method of voting for many elections in Massachusetts. The Web site <http://www.massIRV.org> also provides information. The MIT Greens and MIT Democrats are sponsoring a Forum on Voting Reform next Thursday night, Feb. 27 at 7 p.m. in room 6-120. State representative Alice Wolf, a sponsor of one of the bills, and Peter Vickery, the author of the other two, will speak on the topic of IRV and Electoral Reform.

Brad Friedman G and Gregory Dennis G are members of the MIT Greens.

## Why We Fight For Dorm Rush

David Lepzelter

In my years at MIT, I have heard a truly frightening number of people say that they would have killed themselves if they had not found a place where they belonged at the beginning of freshman year. This is why, even with my mind dwelling on the possibility of war, I can not abandon the cause of Rush.

Recently, several high-level administrators have made statements that residence selection is no longer an important part of Orientation, and that disturbs me. If they believe that Dorm Rush's purpose is served by 13 videos, pamphlets, and Web sites, they are badly mistaken; these can never substitute for real interactions with the residents of dorms, especially when all of their content has to be controlled to keep out parts that overprotective parents would send complaints about. Nothing can be

*Real diversity is not the token black person and Latino with a few Asians living on every hall with a group of whites. Real diversity is what we have.*

an adequate substitute for real, honest conversation, and that can only happen once the frosh arrive on campus.

Nothing could replace the amount of friendship between upperclassmen and frosh during Dorm Rush, either. Other colleges have to pay upperclassmen to interact with freshmen, and show them the ropes; at MIT, we have people of all kinds who want to spend their own money, through their house taxes, to feed and entertain the freshmen. Dorm Rush is not a gigantic kegger, as some administrators seem to think; it is a giant event where upperclassmen and freshmen meet each other. I have seen friendships between freshmen and upperclassmen that would never have been made without Dorm Rush. These friendships have helped freshmen with everything from knowing that the first 8.01 test is not the end of the world to finding a way through the bureaucracy of MIT Medical. If any administrators think that Dorm Rush is not important, we need to let them know that it is.

There is another possibility, one that I fear even more. It is possible that these administrators think that MIT's dorm communities are unimportant, or worse yet should be broken apart in the name of "diversity." Real diversity, though, is not the token black person and Latino with a few Asians living on every hall with a group of whites. It is being able to walk into French House and hear French in use in everyday conversation; it is a white person walking onto a floor and seeing that everyone else is black, and finding out for himself what being a minority is like. It is diversity in more than just the racial sense, too: the ability to go up or down a floor at East Campus and find a completely different way of thinking, or to go from MacGregor to Senior House and find out how similar and different people can be at the same time. Real diversity is what we have.

Our dorm system is the dream of other colleges. We have interesting people in interesting dorms, not bland buildings with bland randomized combinations of people. It makes MIT even more famous than it would be otherwise; for instance, my high school physics textbook mentions East Campus. It gives us an edge over places where freshmen and upperclassmen ignore each other, and places where people never meet anyone other than their roommates and a couple of random people down the hall.

MIT is unique. We should be proud of what makes us different; it is certainly the main thing that convinced me to come here, instead of other places that offered better financial aid and an education on the same level as MIT. When what makes us different is taken away from us, we must join together, even if the people responsible are well-intentioned. It is time to speak, with one voice, a very simple word:

No.

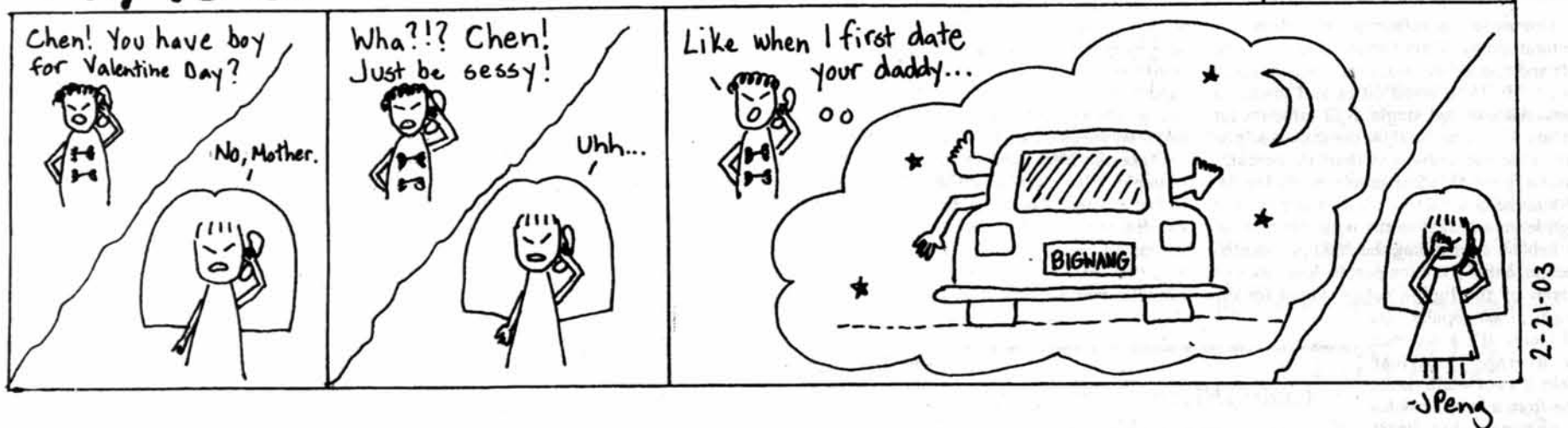
David Lepzelter '04 is a member of ILTFP.



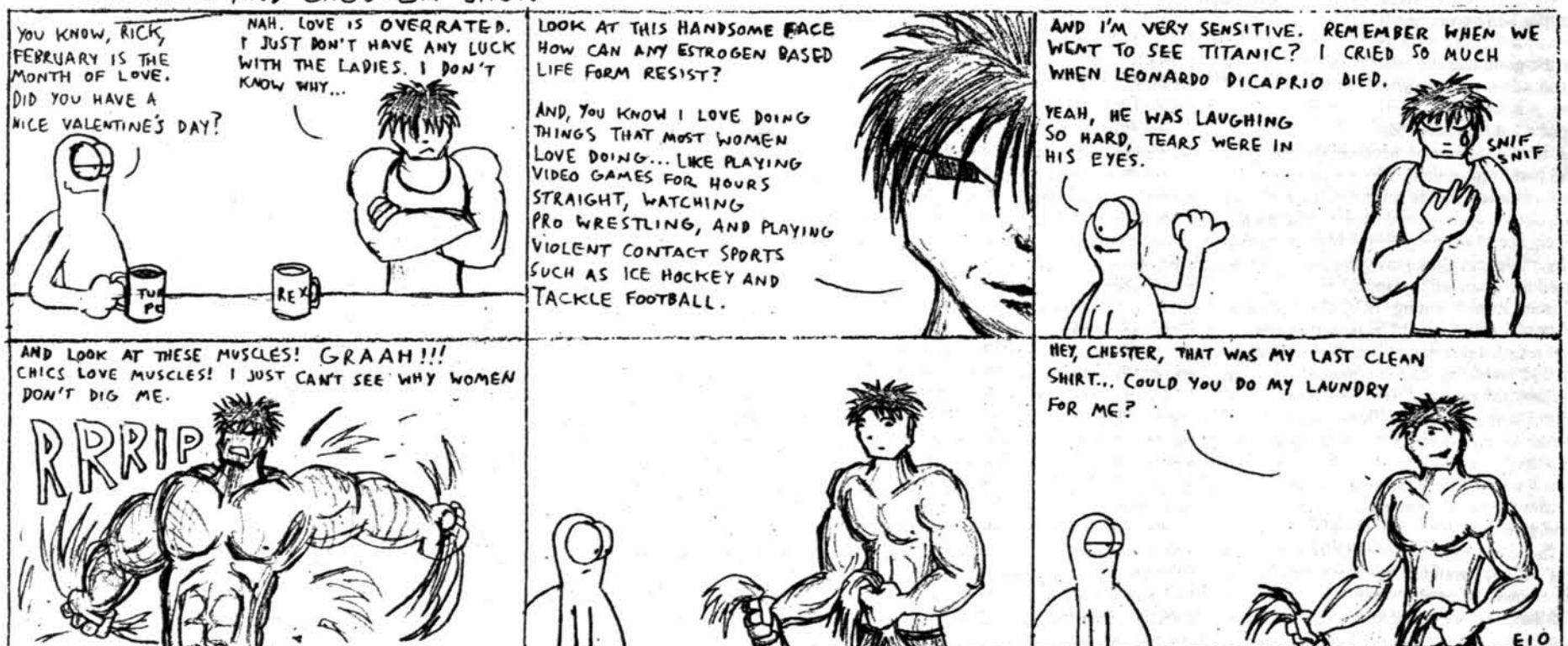


## Hay Fever

by. Qian-nifer

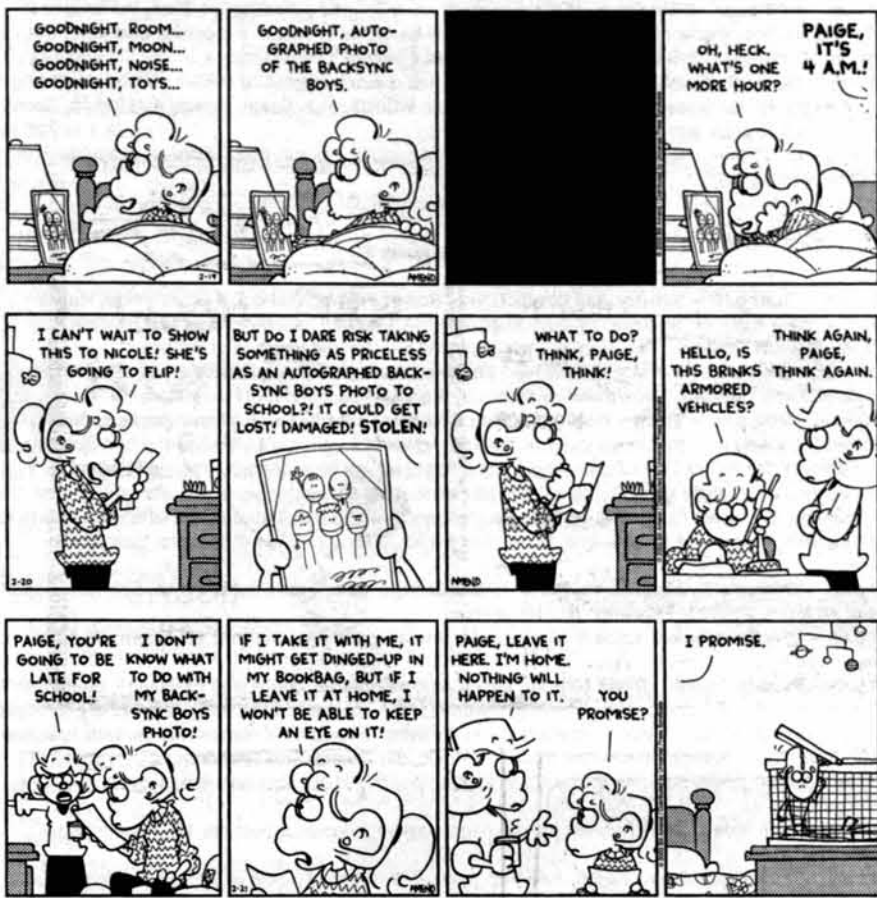


## THE RICK AND CHESTER SHOW

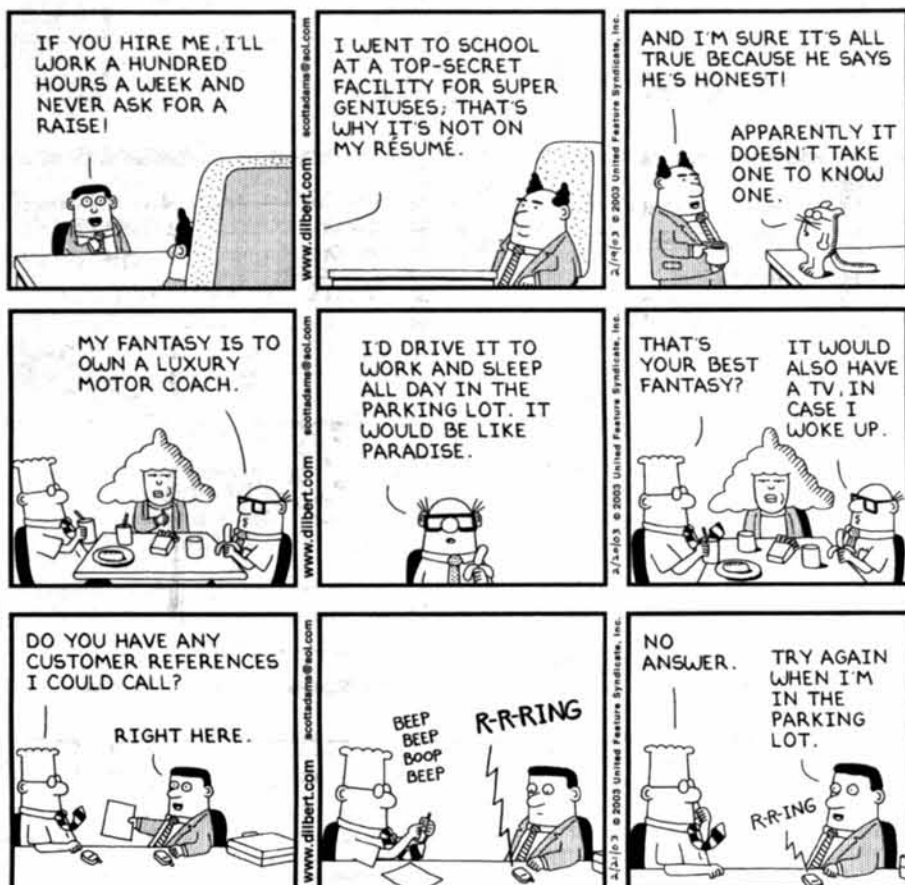




# FoxTrot by Bill Amend



# Dilbert by Scott Adams



## Down the Hatchet

Cap Itulate

By Akshay Patil

COLUMNIST

Winter is truly a trying time for fashion because it requires us to wear hats.

Well, it doesn't require us to wear hats — there wasn't an official memo from the season dictating the use of headgear or else, but Darwin's Law concerning the survival of the hatted dictates that in order to graduate, something better cover those ears.

The problem is, some of us (ahem, ahem) just don't look good in hats. Plain and simple. For some reason, our face is just unacceptable unless our hair is present in its fullest and finest glory. No matter what form of cranial apparel we try to don, we always come out looking silly.

The sad thing is, I used to look good in hats. This was back in the days when I was cute (six years old and younger). Back then I could put anything on my head and it looked good; course I was far more interested in pouring sand into my hair, but when I actually did put on the occasional hat or tuna fish, it looked good. But those happy days are over. Now people don't recognize me when I wear anything (on my head that is, shame on you and your dirty little

mind). Many of my friends think I actually hibernate during the winter because they haven't seen me. In reality, I've been locked in my room trying to figure out what I should wear while trying to battle frostbite with style.

Ski masks are out. The only think that looks sillier than wearing a hat that covers a head, is a hat that covers everything. Plus, you tend to run into problems when you go for your daily walk with that knife you always carry. As dreamy as your eyes may be, the cops aren't going to be gazing lovingly into them when they book you for looking like a serial-killer.

Perhaps I could wear one of those big Fargo-like hats. Because all the characters in the movie looked so stylish running around with their accents — I mean hats. And instead of being mistaken for a serial-killer, I could just run the risk of being killed by a serial-killer. Like I said, not a good season for fashion.

Then there's the knit top — with or without some emblem on the front. A knit top is no help, because it is precisely the wrong possible thing to wear, a hat. On hat-people, these hats can look good, even stylish; on the rest of us it looks like something's wrong with our heads. We fidget with it, trying to get the damn thing at the right angle, periodically

making sure we're not wearing it inside-out by mistake. Something just looks inane about us as we romp around displaying our little beanies for all they're worth — \$5.95 according to the tag sticking out of the top.

Which leaves us with our last option — glorified headbands. A piece of over priced elastic-y cloth that forms a ring around our head and clamps our ears against the sides of our heads. These would almost be perfect if they didn't lead to the troll-doll effect.

The troll-doll effect (for those of you who haven't caught on) is when your hair looks like that of a troll doll. You know, those little naked people with jewels in their tummies that gave them magical powers which involved their hair turning a variety of neon colors and becoming really huge. And when I say huge hair, I mean it. If a troll-doll were to use any sort of shampoo or conditioner that added body to their hair, they'd end up with a Siamese twin attached to them.

Anyways, the troll look is not a look that I strive to achieve in my daily (failed) forays into fashion. For one thing, I'm not a keen fan of personal nudity and I'm thinking a jeweled belly button might actually be painful. But then again, so are frozen ears — so crystal power, here I come.

## Crossword Puzzle

Solution, page 14

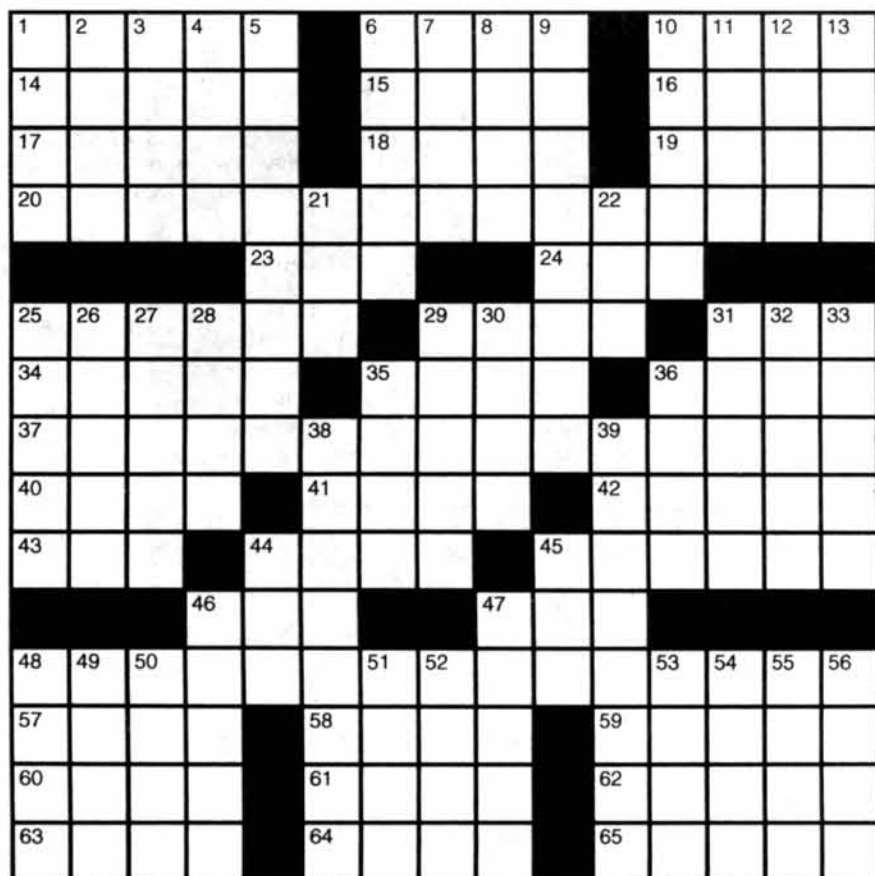
### ACROSS

- 1 Forest clearing
- 6 Way to Rome
- 10 How soon?
- 14 Copland or Burr
- 15 "I Know Why the Caged Bird Sings" writer Angelou
- 16 Abhor
- 17 Helsinki populace
- 18 Parroted
- 19 Skin-cream ingredient
- 20 Culinary gem?
- 23 Wonder
- 24 Capp and Gore
- 25 Get there
- 29 Merit
- 31 Fluffy scarf
- 34 "The Power of Positive Thinking" author
- 35 Tex-Mex choice
- 36 Arias, often
- 37 Not-so-tough golf clubs?
- 40 French friends
- 41 Scraped (by)
- 42 Stand in a studio
- 43 Leary's acid
- 44 Sere

### DOWN

- 1 Barbed spear
- 2 Den
- 3 River of Florence
- 4 Bell sound
- 5 Simon Legree, e.g.
- 6 Likeness
- 7 Light knocks
- 8 Looked over
- 9 Car cooler
- 10 Thuds
- 11 Circle of light
- 12 George Orwell's alma mater
- 13 Require
- 21 Lamb's mom
- 22 Public house pint

- 25 Dismay: var.
- 26 Paper units
- 27 Quick
- 28 Islands in the Seine
- 29 Spoke angrily
- 30 Passed with flying colors
- 31 Push upward
- 32 Like a big brother
- 33 Bridal path
- 35 Polynesian amulet
- 36 Fly high
- 38 Wood-eating pests
- 39 Superlatively fatigued
- 44 Intention
- 45 Military address
- 46 Hose off
- 47 Top points
- 48 Daub
- 49 Himalayan legend
- 50 Hoosgow
- 51 Notorious fiddler
- 52 Kennel sound
- 53 Crop of a bird
- 54 "Citizen"
- 55 Diminutive ending
- 56 Warty critter





# Events Calendar

Visit and add events to Events Calendar online at <http://events.mit.edu>

Friday, February 21

**10:00 a.m. - 5:00 p.m. - UA Elections, Paperwork Due.** Candidates running in the Spring 2003 UA elections must turn in their paperwork by 5pm. Petitions, signed statements of candidacy, and volunteer lists should be turned in at the UA Office (W20-401). Candidate photos will be taken for those without access to a digital photo or camera. Platform statements and photos are due by 5pm via e-mail to [ua-elect@mit.edu](mailto:ua-elect@mit.edu). free. Room: W20-401. Sponsor: Undergraduate Association.

**10:00 a.m. - 4:00 p.m. - Blood Drive.** Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate. free. Room: Student Center - La Sala de Puerto Rico. Sponsor: American Red Cross Team and Network, Blood Drives.

**10:00 a.m. - 4:00 p.m. - 14th Annual Diversity Career Fair.** AISES, MAES, NSBE, and SHPE will host their 14th Annual Diversity Career Fair. free. Room: Dupont Gymnasium. Sponsor: AISES, Mexican-American Engineers and Scientists, National Society of Black Engineers, Society of Hispanic Professional Engineers, Office of Minority Education.

**10:45 a.m. - Campus Tour.** Student Led Campus Tours are approximately 90 minutes long and provide a general overview of the main campus. Please note that campus tours do not visit laboratories, living groups or buildings under construction. Groups over 15 people need to make special reservations. Campus tours start at the conclusion of the Admissions Informations Session. The Campus Tour begins in Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

**12:00 p.m. - Men's Indoor Track & Field New England Division III Championships.** free. Room: Johnson Indoor Track. Sponsor: Department of Athletics, Physical Education and Recreation.

**12:00 p.m. - 1:00 p.m. - FileMaker Pro Quick Start.** This class introduces users to the FileMaker environment and its functions using an existing database as a model. Room: N42 Demo. Sponsor: Information Systems.

**1:10 p.m. - 1:50 p.m. - Muslim Friday Prayer.** Weekly congregational prayer for Muslims. People of other faiths welcome to attend. Email [msa-ec@mit.edu](mailto:msa-ec@mit.edu) for more information. free. Room: W11-110. Sponsor: Muslim students' Association.

**2:45 p.m. - Campus Tour.** free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

**4:15 p.m. - 5:15 p.m. - LP-Orientations of Cubes and CrossPolytopes.** Refreshments will be served at 3:30 PM in Room 2-349. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

**4:30 p.m. - 5:30 p.m. - PSFC Seminar.** Living with ELMS in Tokamaks. free. Room: NW17-218. Sponsor: Plasma Science and Fusion Center.

**6:00 p.m. - Gallery Talk.** Gallery talk with Bill Arning, presented in conjunction with exhibit on view Feb 6-April 6. free. Room: List Visual Arts Center (E15-109). Sponsor: List Visual Arts Center.

**6:00 p.m. - 7:30 p.m. - "Faith and Work: Ships Passing in the Night?"** Rev. Will Messenger, who serves as Director of the Boston Division of the Business Leadership and Spirituality Network and as the Director of the Center for Faith and Ethics in the Workplace at Gordon-Conwell Theological Seminary, will be speaking on redeeming our work. Praise and worship music will precede the talk. free. Room: Student Center Twenty Chimneys (W20-306). Sponsor: Graduate Christian Fellowship.

**6:00 p.m. - 7:30 p.m. - The State and the Academy: National Security vs. Scientific Openness.** A panel discussion on the recent tensions that have arisen between the scientific and national security communities, particularly in light of federal policy changes after 9/11. Other speakers will include Dr. Sheila Widnall, Institute Professor at MIT and former Secretary of the Air Force under the Clinton administration; Dr. Barry Bloom, Dean of the Faculty and Professor of Immunology and Infectious Diseases at the Harvard School of Public Health; and Professor John Holdren of Harvard University. free. Room: ARCO Forum of Public Affairs, The Institute of Politics, Harvard University, 79 JFK Street. Sponsor: Student Pugwash USA, The MIT Chapter of. Harvard Student Pugwash, BU Student Pugwash, Student Pugwash USA, Harvard Institute of Politics.

**7:00 p.m. - 11:59 p.m. - MIT Anime Club showing.** Join us as we show a mixture of brand new and classic works from Japan's famed animators. Films about giant robots and big hair, but also films about romance, growing up, and some truly bizarre comedy. free. Room: 6-120. Sponsor: Anime Club, MIT.

**7:00 p.m. - Dersu Uzala.** A seldom-seen masterpiece from legendary Japanese director Akira Kurosawa. Based on the memoirs of 19-century Russian Army officer Vladimir Arseniev, the film chronicles his explorations in Siberia, where he meets an Asiatic hunter, the film's namesake. At first looking on him as an uncivilized and comic character, Arseniev grows to respect him for his skills in the wilderness. The bonds of friendship and loyalty deepen, but Dersu finds his skills useless when Arseniev takes him back to the city. This is the first film made by Kurosawa after his suicide attempt. Spurned by Japanese funding sources, who considered his films too "western," he finally directed this film using Soviet funding. Photographed in 70mm Super Sovscope, this is his ONLY large-format film, showing off his masterful cinematography to even greater effect. LSC will be showing a BEAUTIFUL NEW PRINT of this 30-year old film. Not to be missed on the big screen! In Russian with English subtitles. \$3. Room: 26-100. Sponsor: LSC.

**7:00 p.m. - 9:30 p.m. - Grad Shabbat Dinner & A Cappella Concert.** Celebrate the Shabbat (Jewish Sabbath) with a traditional dinner. Performance follows by the "Honorable Menschen" a cappella group. \$8. Room: Ashdown West Dining Room. Sponsor: Graduate Hillel, Hillel, MIT.

Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

Saturday, February 22

**10:00 a.m. - 3:30 p.m. - Science and Conflict.** free. Room: Kennedy School of Government, Harvard University, 79 JFK Street. Sponsor: Student Pugwash USA, The MIT Chapter of. Harvard Student Pugwash, BU Student Pugwash, Student Pugwash USA, and the Harvard Institute of Politics.

**11:00 a.m. - Men's Indoor Track & Field New England Division III Championships.** free. Room: Johnson Indoor Track. Sponsor: Department of Athletics, Physical Education and Recreation.

**11:00 a.m. - 5:00 p.m. - Spoken Word Workshop With slam poet/activist/playwright Letta Neely.** Organized for students in the Freshman Arts Seminar Advising Program (FASAP) and the Arts Scholars, all members of the MIT community are also invited. First half will be a writing workshop followed by a provided lunch after which participants will practice performing the written work and ultimately record the performances. CD recordings of the workshop performance will be distributed by the Office of the Arts to all participants. Enrollment limited. free. Room: Rm 4-153. Sponsor: Office of the Arts, Special Programs.

**1:00 p.m. - Women's Gymnastics vs. Rhode Island College.** free. Room: duPont Gym. Sponsor: Department of Athletics, Physical Education and Recreation.

**7:00 p.m. - Igby Goes Down.** Rated R for language, sexuality and drug content. \$3. Room: 26-100. Sponsor: LSC.

**8:00 p.m. - Faculty Concert: David Deveau, piano.** Anton Webern's "Variations for Piano"; Beethoven's "Piano Concerto No. 4," composer's chamber version (1807; discovered in 1995); Schoenberg's "Piano Piece, op. 33a"; Brahms' "Piano Concerto No. 1 in d minor," arranged for piano 4 hands, with Jonathan Lee (G). free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

**8:00 p.m. - 11:30 p.m. - Sangam Movie Special.** free. Room: 2-105. Sponsor: Graduate Student Council, Sangam.

**10:00 p.m. - Igby Goes Down.** Rated R for language, sexuality and drug content. \$3. Room: 26-100. Sponsor: LSC.

**11:00 p.m. - Film Festival entries due.** see web page. free. Room: 10-303 or 10-390 (behind elevators). Sponsor: History, Theory and Criticism of Architecture and Art.

Sunday, February 23

**12:00 p.m. - Gallery Talk.** Gallery talk with Hiroko Kikuchi, education/outreach coordinator, presented in conjunction with exhibit on view Feb 6-April 6. free. Room: List Visual Arts Center (E15-109). Sponsor: List Visual Arts Center.

**2:00 p.m. - 5:00 p.m. - An Afternoon of Family Skating.** Relive one of life's simplest pleasures with a day of family skating at MIT - a MITAC tradition for over a decade! A limited supply of adult skates are available for rental; rental not available on child-size skates - please bring your own. Free hot chocolate will be provided. Free parking available at the West Garage. MIT ID required. FREE. Room: Johnson Athletics Center. Sponsor: MITAC.

**7:00 p.m. - Dersu Uzala.** In Russian with English subtitles. \$3. Room: 26-100. Sponsor: LSC.

**10:30 p.m. - Igby Goes Down.** Rated R for language, sexuality and drug content. \$3. Room: 26-100. Sponsor: LSC.

Monday, February 24

**9:30 a.m. - 12:30 a.m. - Tax Workshop for International Scholars.** Sponsored by the International Scholars Office for MIT Faculty, Researchers, and Staff. \$5 each. Room: Sala De Puerto Rico, 2nd Floor, Student Center. Sponsor: International Scholars Office.

**10:00 a.m. - 12:00 p.m. - Center for Real Estate Presentation - Trammell Crow.** Presentation/Information Interviews. free. Room: W31-301. Sponsor: Center for Real Estate.

**10:45 a.m. - Campus Tour.** free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

**12:30 p.m. - 2:00 p.m. - The Development of Fireproof Construction in the 19th Century.** Building Technology Program Lecture Series: Historical Perspectives on Building Technology. free. Room: 7-431, AVT. Sponsor: Building Technology.

**2:00 p.m. - 5:00 p.m. - Learning Together-Working Together.** This course provides an opportunity for students to develop a deep understanding of the personal, inter-personal and institutional dynamics of race, ethnic and cross-cultural relations at MIT, practice in the skills needed to work effectively and lead diverse groups and teams, and an opportunity to participate in a focused project aimed at improving some aspect of campus race relations. Through the course participants will: acquire an understanding of the history of race relations at MIT; examine the origins of their own attitudes and history that inform their responses in cross-racial and cross-cultural dialogues; identify areas of personal strength and areas for improving how they contribute to and provide leadership in multi-racial groups and interactions; develop, implement, and evaluate strategies for addressing a particular issue within MIT related to the theme of the course; identify resources available through CCRR and other sources to support efforts to improve race relations. free. Room: To be announced. Sponsor: Committee on Campus Race Relations.

**2:45 p.m. - Campus Tour.** free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

**3:00 p.m. - 7:00 p.m. - Rainbow Lounge Open.** MIT's resource lounge for lesbian, bisexual, gay, and transgendered members of the community offers a place to hang out, various activities, and a lending library during its open hours. free. Room: 50-306. Sponsor: [lbgt@MIT](mailto:lbgt@MIT).

**4:00 p.m. - 6:00 p.m. - 'Sedimental Journeys': Doc Edgerton's Engineering Collaborations in Underwater Archaeology.** Program in Science, Technology, and Society Colloquium. free. Room: E51-095. Sponsor: STS.

**4:00 p.m. - 5:00 p.m. - Mechanics Seminar: Using weak-convexity to pass from lattice parameters to finite element modeling of phase transforming materials.** Shape memory alloys and other materials that admit phase transformations under mechanical/electrical/thermal loadings are attractive for designing novel engineering systems. One impediment, however, to effective design with such materials is the lack of a general purpose (constitutive) model suitable for use in solving boundary value problems using analysis software such as FEA programs. free. Room: 5-234. Sponsor: Mechanical Engineering Dept.

**4:00 p.m. - 5:00 p.m. - Finsler metrics of constant flag curvature and some new exotic holonomy groups.** free. Room: 2-143. Sponsor: Differential Geometry Seminar. Department of Mathematics.

**4:15 p.m. - 5:15 p.m. - Nuclear and Particle Physics Colloquium.** The Last and Next to Last Measurements of the Muon Anomalous Magnetic Moment. free. Room: Kolker Room, 26-414. Sponsor: Laboratory for Nuclear Science.

**4:15 p.m. - 5:15 p.m. - The Divergence Problem in High Performance Computing.** Reception at 3:45 PM in Room 2-349. free. Room: Room 2-105. Sponsor: Applied Mathematics Colloquium. Department of Mathematics.

**4:30 p.m. - 6:30 p.m. - A.S. Esenin-Vol'pin and the Origins of the Human Rights Movement in the Soviet Union.** <http://web.mit.edu/history/www/nande/nathans.htm>. free. Room: 4-231. Sponsor: Program on Human Rights & Justice. History Faculty, and Kelly-Douglas Program.

**4:45 p.m. - 5:45 p.m. - "Connecting Jewish Women @ MIT."** A three-part series which features internationally known Jewish women from MIT's faculty. A formal presentation plus a dessert reception for female faculty members, staff, students, and alumna. Dr. Wurtman will speak on "If I Can Keep Kosher, Why Can't I Stay on a Diet: Reflections from a Hasidic Community in New York." free. Room: Student Center, Private Dining Room #1. Sponsor: Hillel, MIT.

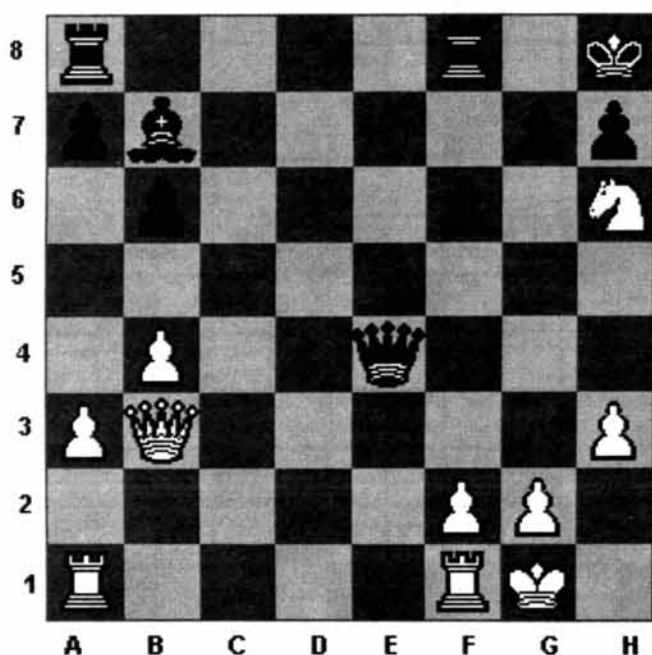
**7:30 p.m. - 9:30 p.m. - Schoolgirls and Superheroes: Gender and Sexuality in Contemporary Japanese Animation.** A panel discussion with Sarah Frederick, Erica Friedman, and Kerey Luis. free. Room: Building 4, Room 370. Sponsor: Anime Club, MIT, [lbgt@MIT](mailto:lbgt@MIT), Women's Studies Program, QWILLTS.

**7:30 p.m. - "Schoolgirls and Superheroes: Gender and Sexuality in Contemporary Japanese Animation."** Panel discussion with Sarah Frederick, Erica Friedman, and Kerey Luis. free. Room: Rm 4-370. Sponsor: QWILLTS, Anime Club, LGBT Speakers series, and Women's Studies.

**8:00 p.m. - 9:30 p.m. - UA Council Meeting.** Meeting of the Undergraduate Association Council. Find out what's happening on campus!. free. Room: w20-400. Sponsor: Undergraduate Association.

## ChessMate

White to Move and Checkmate in Two



Comments? Email [chessmate@the-tech.mit.edu](mailto:chessmate@the-tech.mit.edu)

Solution, page 14



## THE ARTS

## FILM REVIEW

## Clichés from Hell

'Daredevil' Goes Horribly Wrong

By Brian Loux

ASSOCIATE FEATURES EDITOR

Daredevil

Written by Bill Everett and Brian Helgeland

Directed by Mark Steven Johnson

Starring Ben Affleck, Jennifer Garner,

Michael Clarke Duncan, and Colin Farrell

Rated PG-13

**N**otice: This review is just the script obtained from Marvel Pictures. This was done with the intent of ruining the movie for you so you will not have to endure the hell that my friends and I did. The only way to get through watching it is to count the silly cameos. As well, this movie taught me the dangers of not having a date for Valentine's Day.

**Mark Steven Johnson (Director):** Aw, man, we're on the heels of *Spiderman*. Everyone's going to compare *Daredevil* to that and other action movies.

**Brian Loux (The Critic):** Yes, yes we will.

**Johnson:** Then fine! I will rehash every single action movie ever, water it down, and put it out on screen!

Opening scene shows a church with a stained-glass Virgin Mary bleeding. *Daredevil* (Ben Affleck) is atop the church bleeding down onto the glass, clutching the cross, apparently signifying he is the second coming of Christ.

**Christians everywhere:** We are offended!

**Ben Affleck:** Who am I? You sure you wanna know?

**Loux:** This sounds a lot like *Spiderman*, but worse.

Begin quick and choppy explanation of hero's history.

**AJ Soprano:** Murdock, you're a wuss just like your dad! My dad is cooler!

**Young Matt Murdock:** My dad's a great man! ... Oh no! Now I see my dad for the drunken alcoholic thug he really is!

**Dad:** Egads! I'm hideous!

**Murdock runs away from the scene and into some barrels conveniently marked with the vague label "biohazard," loses sight but strengthens every other sense.**

**Loux:** Wait, the scene shows us you can hear the slightest of noises and that this can lead to sensory overload, yet somehow it only happens at inconvenient times in battle and the sounds of the New York streets don't faze you. I'd also like to remind you that your new senses don't allow you to do 36-story jumps or defy other laws of physics. Why do—

**Loux struck violently with blind man's cane and karate chops.**

**Murdock:** I know Kung Fu.

**Loux:** Oh God. *The Matrix*, but worse.

**Affleck's Dad murdered:** Affleck vows to fight for justice and emote boyish charm even though he's supposed to be a dark crimefighter with a tormented soul. Flash forward 20 years.

**Bartender at bar full of evil people:** What do you want?

**Affleck:** Justice!

**Justice is served by Affleck brutally murdering a bar full of people and throwing a guy on the train tracks.**

**Priest:** My son, you should not kill like this.

**Affleck:** But I must, because I can. I'm not the bad guy!

**Loux:** Justification. It's like the Boondock Saints, but worse.

**John G from Memento:** I will find the truth behind this superhero! Right, Lenny?

**Loux:** A *New York Post* reporter with journalistic integrity? Where's the realism?

**Comic Relief:** Hey Affleck! I'm your wise-cracking pal!

**Loux:** Just like in every action movie ever. But funny.

**Affleck:** I can smell a hot girl coming near. I love my powers.

**Enter Jennifer Garner (Alias), a billionaire princess with a heart of gold.**

**Affleck:** I am going to develop a romantic interest with you on the most whimsical of premises.

**Loux:** It's like *Star Wars II*. But worse. Somehow.

**Garner:** Fight me first.



ZADE ROSENTHAL—MARVEL CHARACTERS, INC.

**Daredevil (Ben Affleck) constantly makes sure that justice is served.**

**Justice is again served by the two violently fighting in typical Matrix style in front of impressionable inner city youths on a playground. Enter Michael Clarke Duncan (Green Mile) dressed as a pimp with the tune "I'm an Outlaw" in the background.**

**Black people everywhere:** We are offended!

**Duncan:** I must kill Garner's dad so I can establish myself as a bad guy. Fetch Bullseye.

**Enter Colin Farrell (The Recruit) as a drunken ill-tempered Irishman with the ability to throw any projectile dead on.**

**Irish people everywhere:** We are offended!

**Loux:** But this guy is the best character! He is a loveable, witty, anti-hero who does not answer to his boss, and has much better powers than Daredevil over here. Give Farrell some more household objects! They should call the movie Bullseye!

**Duncan:** So Bullseye, how do you kill a man without fear?

**Bullseye:** By putting fear into him.

**Duncan:** Wow. That would work. What does it say about my character, the kingpin of New York city, when I couldn't think of that myself?

**Justice is yet again served by Affleck and Garner having pointless sex, with much exposure of Garner's cleavage. Bullseye kills Garner's dad but frames Affleck; Garner seeks revenge.**

**Silent Bob:** Hey, John G, I have a clue for you about Daredevil's identity. Snoochie boochies!

**Garner dresses in leather and mortally wounds Affleck, but then learns the truth about Affleck's identity and her father's death. Bullseye kills Garner.**

**Loux:** Everyone's dying. It's like *Hamlet*, but worse. A lot worse.

**Justice is served by Affleck not dying and returning to the church. We are now back at the first scene in the movie, but we are very near the end.**

**Affleck:** I still can't think of anything.

**Loux:** Flashback humor. Like *Fight Club*,

## FILM REVIEW ★ 1/2

## Cinematic Blasphemy

Nothing Divine in 'City of God'

By Julie H. Hong

Cidade de Deus (City of God)

Portuguese with English subtitles

Written by Bráulio Mantovani

Directed by Kátia Lund and Fernando Meirelles

Starring Alexandre Rodrigues, Leandro Firmino da Hora, Felipe Haagensen

Rated R

**F**or a while, people were enthusiastically putting *City of God* (*Cidade de Deus* in Portuguese) and "Best Foreign Language Film" in the same sentence. Their reasons, I suppose, will remain one of life's mysteries. Thank goodness at least the Academy has some taste.

*City of God* the film is a portrayal of life in the slums of Rio de Janeiro. The City of God, the location, is one of these slums, namely a poor housing project that developed over the course of twenty years into a cesspool of bribery, robbery, drugs, and murder. *City of God* shows two hours of the atrocities in the City of God. It feels more like two decades.

The film opens in the early 1980's with a chicken narrowly escaping death. The camera follows the distressed chicken until it reaches a male photographer; and after some *Matrix*-style camera sequence, we discover he is Rocket (Alexandre Rodrigues), our narrator. Rocket rewinds life to the 1960's to tell the story of the "Tender Trio," three adolescent gangsters. This biography is the first of many, since Rocket has a story for each cast member of the City of God.

Much like *Y Tu Mamá También*, the film's strength is its honesty. The cast is made up largely of unknowns, making the film only more convincing. In the City of God, a man is thought to be someone who smokes, snorts, kills, and robs. Cops are bribed. Pre-pubescent aspire to one day become the ruthless hoodlums who run the slum. There is no such thing as buy and sell, only steal and be robbed; and with the number of holdups, it's amazing that there are businesses there at all. Like a modern Darwinian society, life in the City of God really is survival of the fittest. The film's body count is evidence enough.

However, honesty is all this film has to offer. *City of God* overcompensates for its lack of direction with excessive violence. Despite one's doubts, a plot actually does emerge; it is just heavily buried behind a seemingly endless 90-minute overture. Most movies are over by then.

The film has more than once raised the question "Why do I care?" which is swiftly followed by the realization that I don't. This is because Rocket, although he is the narrator, is not the protagonist of this film. The true protagonist — and a poor one, at that — is the City of God itself.

It is difficult to sympathize with a slum, when even those who live there evoke no sympathy. Perhaps this heartlessness stems from the viewer's desensitization and immunity. The number of people shot cold is so great that the shock and horror of it all wears off, and each new victim becomes just another dead body. This depiction may appeal to those who enjoyed *The Godfather* and *Goodfellas*; however, the latter films have captivating storylines, while *City of God* does not.

What *City of God* does have is style, though not exactly a good one. Co-director Fernando Meirelles has previously directed commercials — and you can tell. The film is best described as raw, gritty, and flashy, with shots of adrenaline. Cinematographer César Charlone uses every camera trick known to man, and the effect is not without merit. However, the energetic, fast-paced images clash with the dragging story. The discord between the two results in impatience, as the viewer wishes the plot would keep up with the picture.

An interesting idea with which the film dabbles is one of God, fate, and what is meant to be. Clipper, a member of the "Tender Trio," evades death when he resigns his life as a gangster in favor of one with the church. Rocket attempts to meddle in crime but abandons the idea when he fails, presuming it was some act of God that intervened. He even suggests as the plot develops, "What better place for a miracle than in the City of God?" Unfortunately, this question of who actually controls your life is not sufficiently explored.

In the end, *City of God* is a tedious two hours and thirteen minutes of trigger-happy fools in a distasteful film that resembles a *Pulp Fiction* wannabe with a dash of *Scarface*. Don't miss the opportunity to pass this one up.



MIRAMAX

**Buscape (Alexandre Rodrigues) and Angelica (Alice Braga) enjoy an intimate moment in City of God.**

but worse.

**Affleck and Bullseye fight in the church. The CGI is reminiscent of Tron. During the fight, a sniper shoots Bullseye through the hands, thus giving him the stigmata.**

**Christians everywhere:** We are offended!

**Bullseye:** Affleck, I have you in a temporary bind. Here I will tell you that this was all part of Duncan's master plan and he killed your father.

**Loux:** Like James Bond. But worse.

**Justice is served when Affleck miraculously gains the upper hand and defeats Bullseye by demolishing everything of value in the church, he runs off to kill Duncan.**

**Duncan:** This fight will be one-on-one, just like when I grew up in the streets of Bronx. I also like to eat fried chicken and drink malt liquor, massuh.

**Black people everywhere:** We are offended!

**Affleck:** Duncan! Let us fight in a climactic ending where I show how I've grown as a character and how we can both defy the laws of physics.

**But the fight never comes. For mobs of offended Christians, Irish, Blacks, and most importantly moviegoers rush the set. Affleck is sent running back to J-Lo, only to find she has divorced him already. James Earl Jones and Sidney Poitier chide Duncan for setting back black actors 40 years. Males aged 14 to 100 run Johnson out on a rail for killing off Garner. God joins the ACLU in smiting the reels of film for being so pointlessly sacrilegious. Justice is served.**

**Hulk:** Crappy comic movie set up less draw for Hulk's upcoming comic movie! Affleck make Hulk angry!



ZADE ROSENTHAL—MARVEL CHARACTERS, INC.

**Elektra Natchios (Jennifer Garner) and Bullseye (Colin Farrell) play supporting roles in Daredevil to pique the primal urges of both males and females in the viewing audience.**



# The Vagina Monologues



DONG WANG—THE TECH

Maria-Louisa Izamis G delivers "The Vagina Workshop." The Vagina Monologues will be performed again tonight and tomorrow night in Kresge Little Theater.



DONG WANG—THE TECH

Ingrid E.B. Lawhorn '06 reads a "Not-So-Happy" Vagina Fact" on stage.



DONG WANG—THE TECH

Sara D. Bissonnette '04 shows her sexy mourn in "The Woman Who Loved to Make Vaginas Happy."

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## EVENT REVIEW

# Indie Filmmakers Flock to Utah

## Winners at 2003 Sundance Film Festival Not the Biggest Names

By Julie H. Hong

2003 Sundance Film Festival  
Jan. 16–26  
Park City, Utah

**W**hat do a scandalous Jewish family, comic book writer Harvey Pekar, special-needs children, a dwarf passionate about trains, and whales possibly have in common? All subjects were awarded top honors at last month's Sundance Film Festival.

For anyone unfamiliar, the annual Sundance Film Festival is a mecca for upcoming independent filmmakers, offering them a chance to exhibit their work and allowing distributors a chance to bid. But don't let "independent" fool you; Steven Soderbergh, Quentin Tarantino, Kevin Smith, and Darren Aronofsky all got their start from Sundance with *Sex, Lies, and Videotape*, *Reservoir Dogs*, *Clerks*, and *π* respectively. Gems featured in recent years include *Secretary*, *The Believer*, *In the Bedroom*, *Memento*, *The Road Home*, *The Blair Witch Project*, *Run*

*Lola Run*, *You Can Count On Me*, and *Next Stop Wonderland*. You know you recognize and probably have seen at least one of these.

Though independent, big Hollywood names appear as well. Participating this year were: Joaquin Phoenix, Ed Harris, and Anna Paquin in *Buffalo Soldiers*; Edward Burns, Rachel Weisz, Dustin Hoffman, and Andy Garcia in *Confidence*; Jeff Bridges, Penelope Cruz, Bob Dylan, John Goodman, Jessica Lange, and Luke Wilson in *Masked and Anonymous*; Robert Downey, Jr., Robin Wright Penn, Jeremy Northam, Katie Holmes, and Mel Gibson in *The Singing Detective*; and Don Cheadle, Chris Klein, and Kevin Spacey in *The United States of Leland*. Matt Dillon and Salma Hayek also tried their hand at directing, with *City of Ghosts*—which Dillon also co-wrote and stars in—and *The Maldonado Miracle*, respectively.



JEFF VESPA—WIREIMAGE.COM

But at Sundance, big names don't necessarily mean big winners. Among documentaries, Andrew Jarecki's *Capturing the Friedmans* took the Grand Jury Prize, and the Audience Award went to Jonathan Karsh's *My Flesh and Blood*. For dramatic features, the Grand Jury Prize went to *American Splendor*, directed by Robert Pulcini and Shari Springer Berman, while

the Audience Award went to Tom McCarthy's *The Station Agent*. *Whale Rider*, directed by Niki Caro of New Zealand, took the World Cinema Audience Award.

Jarecki's first feature film captures the Friedmans, a seemingly ordinary Jewish family accused of sexual deviance, using their own video footage. *My Flesh and Blood* looks at the relationship between eleven physically and mentally disabled children and Susan Tom, the woman who cares for them. On the contrary, *American Splendor* has a more comic theme, narrating Harvey Pekar's life as he goes from working at a hospital to writing comic books in his own style. *The Station Agent* is a character study of Finbar McBride, a reclusive dwarf whose sole passion is trains, as he and two fellow loners seek isolation together. *Whale Rider* focuses on the quest of finding a successor to become chief of a small village, with the twist being that one of the potential successors is a girl.

However, while big names don't lead to big wins, they do lead to landing deals; among these five films, only *The Station Agent* was able to find a distributor (Miramax). The aforementioned *Buffalo Soldiers*, *City of Ghosts*, *Confidence*, and *Masked and Anonymous* have been picked up by United Artists, Lions Gate Films,

and Sony Pictures Classics respectively. Lions Gate also got *The Cooler*, starring William H. Macy and Alec Baldwin, and Paramount Classics bought both *The Singing Detective* and *The United States of Leland*. *City of Ghosts* and *Confidence* open in April, while *Buffalo Soldiers* is to be released in May.

Other Sundance films that found distributors are *Pieces of April* (UA) and *Thirteen*,

## Sundance Film Festival Winners

Complete list of 2003 Sundance Film Festival Independent Feature Film Competition Award Winners:

Documentary Grand Jury Prize: *Capturing the Friedmans*  
Dramatic Grand Jury Prize: *American Splendor*  
Documentary Audience Award: *My Flesh and Blood*  
Dramatic Audience Award: *The Station Agent*  
World Cinema Audience Award: *Whale Rider*  
Documentary Directing Award: Jonathan Karsh (*My Flesh and Blood*)  
Dramatic Directing Award: Catherine Hardwicke (*Thirteen*)  
Excellence in Cinematography Award:  
Documentary: Dana Kupper, Gordon Quinn, and Peter Gilbert (*Stevie*)  
Dramatic: Derek Cianfrance (*Quattro Noza*)  
Freedom of Expression Award: *What I Want My Words To Do To You*  
Waldo Salt Screenwriting Award: Tom McCarthy (*The Station Agent*)  
Special Documentary Jury Prizes: *The Murder of Emmett Till* and *A Certain Kind of Death*  
Special Dramatic Jury Prizes for Outstanding Performance to both Patricia Clarkson (*The Station Agent*, *Pieces of April*, *All the Real Girls*) and Charles Busch (*Die Mommie Die*)  
Special Jury Prizes for Emotional Truth: *All the Real Girls* and *What Alice Found*  
Shorts Jury Prize in Short Filmmaking: *Terminal Bar*  
Honorable Mentions in Short Filmmaking: *Ocularist*, *Earthquake*, *Pan With US*, *Asylum*, *The Planets*, *The Freak*, *Fits & Starts*, and *From the 104th Floor*  
Online Film Festival Viewers Awards: *Broken Saints* (Animation) and *One* (Short Subject)  
Sundance/NHK International Filmmakers Award: Yesim Ustaoglu, *Waiting for the Clouds* (Europe); Juan Pablo Rebella and Pablo Stoll, *Whisky* (Latin America); Michael Kang, *The Motel* (United States); and Mai Tominaga, *100% Pure Wool* (Japan)  
Alfred P. Sloan Feature Film Prize: *Dopamine*

SOURCE: SUNDANCE INSTITUTE

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Sundays: See Avalon below.  
Mondays: *Static*. Gay, casual dress. \$5, 18+.  
Thursdays: *Chrome/Skybar*. Progressive house, soul, disco; dress code. \$10, 19+; \$8, 21+.  
Fridays: *Avalandx*, with Avalon.  
Saturdays: *X-night* (rock, alternative, techno, hip-hop) downstairs and Move (techno) upstairs.

## Avalon

15 Lansdowne St., 617-262-2424  
Sundays: *Gay Night* (with Axis on long weekends). Featuring hardcore house and techno. \$10, 21+.  
Thursdays: *International Night*. Eurohouse. \$10, 19+.  
Fridays: *Avalandx*, with Axis. House. \$15, 19+.  
Saturdays: *Downtown*. Modern house, club classics, and Top 40 hits. \$15, 21+.

## Karma Club

9 Lansdowne St., 617-421-9595  
Sundays: "Current dance favorites" by guest DJs. Cover varies.  
Tuesdays: *Phatt Tuesdays*. With Bill's Bar, modern dance music. \$10.  
Wednesdays: *STP*. Gay-friendly, house. \$15, 21+.  
Thursdays: *Groove Factor*. House.  
Fridays: *Spin cycle*. Prog. house. 19+.  
Saturdays: *Elements of Life*. International House. \$15.

## ManRay

21 Brookline St., Cambridge, 617-864-0400  
Wednesdays: *Curses*. Goth. Appropriate dress required. \$5, 19+; \$3, 21+.  
Thursdays: *Campus*. Popular tunes, House. Gay, casual dress. \$10, 19+; \$8, 21+.  
Fridays: *Fantasy Factory* (First and third Friday of the month. Features kinky fetishes and industrial music.) *Hell Night* (every second Friday.) 19+. Includes Goth music. *Ooze* (the last Friday of the month.) \$10, 21+. Reduced prices for those wearing fetish gear.  
Saturdays: *Liquid*. Disco/house and New Wave. \$15, 19+; \$10, 21+.

## Popular Music

## Axis

13 Lansdowne St., Boston, MA. 617-262-2437

Feb. 21: Big D and the Kids Table  
Feb. 25: American Hi-Fi  
Mar. 2: Killswitch Engaged  
Mar. 5: Trapt  
Mar. 7: Big Daddy Kane  
Mar. 13: CKY  
Mar. 18: The movielife  
Mar. 21: Hot Rod Circuit  
Mar. 29: Hot Rod Circuit  
Apr. 12: Slightly Stoopid  
Apr. 19: Ben Kweller  
Apr. 26: Throne

## Avalon

15 Lansdowne St., Boston, MA. 617-262-2424

Feb. 22: Hatebreed, Biohazard  
Mar. 1: Toad the Wet Sprocket  
Mar. 3-4: Audioslave  
Mar. 6: Interpol  
Mar. 7: Sum 41  
Mar. 9: Saliva, Hed (pe), Breaking Benjamin, Systematic  
Mar. 14-17: Dropkick Murphys  
Apr. 5: They Might Be Giants

## Berklee Performance Center

Berklee College of Music, 1140 Boylston St., Boston, MA.  
Free student recitals and faculty concerts, 4 p.m. and 7 p.m. some weekdays. For info on these concerts, call the Performance Information Line at 617-266-2261.

Mar. 15-16: Sigur Ros

## Club Passim

47 Palmer St., Cambridge, MA. 617-492-7679  
Tuesdays: *Open Mic* at 8 p.m. (sign up at 7:30). \$5. See <<http://www.clubpassim.com>> for complete schedule

## On The Town

A weekly guide to the arts in Boston  
February 21 - 27

Compiled by Devdoot Majumdar

Send submissions to [ott@the-tech.mit.edu](mailto:ott@the-tech.mit.edu) or by interdepartmental mail to "On The Town," The Tech, W20-483.

Feb. 21: Jeanne Ciampa  
Feb. 22: Stephen Fearing  
Feb. 23: Tony Trischka  
Feb. 24: Open Poetry Night  
Feb. 25: Open Mic  
Feb. 26: The Anti-Freeze Show  
Feb. 27: James O'Brien  
Feb. 28: Katryna & Nerissa Nields, Felix McTeigue

## FleetCenter

One FleetCenter, Boston, MA. 617-931-2787

Mar. 4: Bon Jovi, Goo Goo Dolls  
Apr. 1: Tim McGraw

## The Middle East

Central Square, 617-354-8238  
Ticketmaster: 617-931-2787.  
Venue has two floors. Upstairs (U), Downstairs (D)  
<<http://www.mideastclub.com>>

Feb. 22: Jiggle, Psychedelic Breakfast, Mamacita  
Feb. 23: Trocadero, The Juitter Project  
Feb. 24: Irepress, Sunset is a Battle  
Feb. 26: Cohead and Cambria, One Line Drawing, Hopesfall  
Feb. 27: Max Creek, Uncle Sammy  
Feb. 28: Sex Mob, Beat Science, Dresden Dolls  
Mar. 1: Lustra, Causeway  
Mar. 2: DJ Krush, Seishi  
Mar. 4: The Dubnicks, Roxie  
Mar. 5: Plain White T's  
Mar. 6: Redshift 6

## Orpheum Theatre

1 Hamilton Pl., Boston, MA. 617-679-0810

Feb. 22: Paul Weller  
Mar. 3: Hall & Oates  
Mar. 8: King Crimson  
Mar. 9: Scorpions, Whitesnake  
Mar. 27: Zwan  
Mar. 29: Susan Tedeschi  
Apr. 13: Dave Chapelle  
Apr. 15: Widespread Panic  
Apr. 19: Ellen Degeneres

## Paradise Rock Club

967 Commonwealth Ave., Boston, MA. 617-562-8804

Feb. 21: Ladytron, Siman  
Feb. 22: The Music  
Feb. 23: Sixpence None the Richer  
Feb. 25: OTEP  
Feb. 26: Blonde Redhead  
Feb. 27: Machinery Hall  
Feb. 28: Robert Randolph  
Mar. 2: Gang Green  
Mar. 4: Supergrass  
Mar. 5: Idlewild  
Mar. 7: The Frames, Josh Ritter  
Mar. 8: The Sheila Divine  
Mar. 9: John Parish  
Mar. 12: Mason Jennings  
Mar. 14: Reid Genauer  
Mar. 15: Hybrasil  
Mar. 16: RoxySopp  
Mar. 20: The Streets  
Mar. 21: Calixico  
Mar. 23: The Soundtrack of our Lives  
Mar. 27: Edwin McCain  
Mar. 29: Particle  
Apr. 3: Percy Hill  
Apr. 4: Joe Jackson Band  
Apr. 16: Groove Armada  
Apr. 24: Adult  
May 16: Steve Malkmus

## Tsongas Arena

300 Arcand Dr., Lowell, MA. 978-848-6900

Mar. 21: Disturbed, Chevelle, Taproot, Unloco  
May 15-16: Avril Lavigne



J. HENRY FAIR

Yo Yo Ma joins the BSO this weekend in playing Shostakovich, Britten, Cage, and Tan Dun. Ma will also be featured at a free panel discussion on the Disappearance of Traditional Chinese Arts on Feb. 22 at 1 p.m. at St. James Church.

## TT The Bear's

10 Brookline St., Cambridge, MA. 617-931-2000.  
<<http://www.ttthebears.com>>

Feb. 21: Rocketscience  
Feb. 22: Hey Mercedes  
Feb. 23: The Franks  
Feb. 24: Sean Drinkwater  
Feb. 25: Betty Finn  
Feb. 26: Subtropic  
Feb. 27: Crash Burn  
Feb. 28: Aaron Perrino  
Mar. 1: Apollo Sunshine  
Mar. 2: Carrigan, Kathleen Edwards  
Mar. 3: Rilo Kiley  
Mar. 4: Paula Kelley  
Mar. 5: Tegan & Sara  
Mar. 6: AnimalRescue  
Mar. 7: Black 47  
Mar. 8: John Doe Trio

## Worcester's Centrum Centre

50 Foster St., Worcester, MA. 508-755-6800  
<<http://www.centrumcentre.com>>

Feb. 26: Phish  
May 2: Cher, Dom Irrera  
Jun. 13: Bill Gaither Homecoming

## Jazz

## Regattabar

1 Bennett St., Cambridge, MA. 617-662-5000, <<http://www.regattabar.com>> Usually two shows nightly, call for details.

Feb. 21: Ron Carter Quartet  
Feb. 23: David Zoffer, Adam Larrabee  
Feb. 25: Michael Musillami/Mario Pavone Quintet  
Feb. 26: Eric T. Johnson Quartet  
Feb. 27: Mark Shilansky Ensemble  
Feb. 28: Jose De Santos Flamenco Trio  
Mar. 1: The Bruce Gertz Quintet  
Mar. 4: Either/Orchestra  
Mar. 5: Igor Butman

Mar. 6: Tony Perez  
Mar. 7-8: Charles Mingus Big Band  
Mar. 9: Milton Academy Jazz band  
Mar. 11: Garrison Fewell Trio  
Mar. 12: Paul Im and Remember Rockefeller  
Mar. 13-15: Christian McBride

## Ryles Jazz Club

212 Hampshire St., Cambridge, MA. 617-876-9330  
Venue has two floors. Upstairs (U), Downstairs (D)  
<<http://rylesjazz.com>>

Feb. 22: Groove Authority  
Feb. 23: Amazon Poetry Slam  
Feb. 26: Los Changos  
Feb. 27: Temporada Latina  
Feb. 28: Ken Clark Organ Trio  
Mar. 1: Megawatt Blues Crushers  
Mar. 4: John Payne Sax Choir  
Mar. 5: Dead Cat Bounce  
Mar. 6: Temporada Latina  
Mar. 7: Louie Bellson  
Mar. 12: Patricia Vileg  
Mar. 13: Marta Gomez CD Release  
Mar. 14: Steve Rochinski Group  
Mar. 15: Herman Johnson  
Mar. 19: Shimon Ben-Shir Group  
Mar. 20: Black Sea Salsa Band  
Mar. 21: Egule Castrillo Group  
Mar. 22: Teresa Ines Group  
Mar. 25: Sara Leib Jazz Quartet  
Mar. 26: Bobby Hutcherson

## Scullers Jazz Club

DoubleTree Guest Suites, 400 Soldiers Field Rd., Boston, 617-562-4111. <<http://www.scullers-jazz.com>>. Call for schedule.

Feb. 25: Erica Leopold  
Feb. 26-27: Guitar Summit: Bucky Pizzarelli, Howard Alden, John Wheatley  
Feb. 28-Mar. 1: Marian McPartland Trio  
Mar. 4: Shelley Neil  
Mar. 5: Sai Ghose  
Mar. 6: The Nicole Nelson Band  
Mar. 7-8: Keiko Matsui  
Mar. 12: La timba Loca

Mar. 13-15: Abbey Lincoln  
Mar. 19: Melissa Walker, Stefan Harris  
Mar. 20: Stanley Jordan  
Mar. 21-22: TS Monk, Jr. Sextet

## Classical Music

## Boston Symphony Orchestra

Tickets: 617-266-1492.  
Performances at Symphony Hall, 301 Massachusetts Ave., Boston, unless otherwise noted. Student rush tickets, if available, can be obtained at 5 p.m. on the day of the concert (one ticket per person).  
<<http://www.bso.org>>

Conductor Tan Don and Cellist Yo Yo Ma join the BSO for Shostakovich's *Overture on Russian and Kirgiz Folk Themes*, Cage's *The Seasons*, Britten's *Four Sea Interludes from Peter Grimes*, and Tan Dun's *The Map* (Concert for Cello, Video, and Orchestra). Performances on Feb. 21 (8 p.m.), Feb. 22 (8 p.m.) and Feb. 25 (9 p.m.).

Bernard Haitnik leads the BSO in Mozart's *Symphony No. 35 "Haffner"*, Mozart's *Ch'io mi scordi di te...Non temer amato bene*, and Mahler's *Symphony No. 4*. Performances on Feb. 27 (8 p.m.), Feb. 28 (8 p.m.), Mar. 1 (8 p.m.), and Mar. 4 (8 p.m.).

## FleetBoston Celebrity Series

20 Park Plaza, Suite 1032, Boston, MA 02116. 617-482-2595. Venues vary by concert, consult Web site for further details, <<http://www.celebrityseries.org>>

Feb. 23: Richard Goode  
Feb. 28: Vienna Philharmonic  
Mar. 2: Tokyo String Quartet  
Mar. 3: Ellis Marsalis & Sons

Mar. 8-9: Boston Marquee, Boston Musica Viva: "Chitra"  
Mar. 11: Kudo  
Mar. 12: The Chieftains  
Mar. 13: Mark Morris Dance Grp  
Mar. 15: Boston Marquee, Margaret Lattimore  
Mar. 21: Brandenburg Ensemble  
Mar. 22: William Bolcom

## Theater

## Comedy Connection

Mon.-Wed. at 8 p.m.; Thurs. 8:30 p.m.; Fri. and Sat. 8 p.m., 10:15 p.m.; Sun. 7 p.m. The oldest comedy club in Boston. At 245 Quincy Market Place, Faneuil Hall, Upper Rotunda, Boston. Admission \$8-20. Call 617-248-9700 or visit <<http://www.comedyconnection-boston.com>>.

Feb. 21-22: David Brenner  
Feb. 24: Amateur Showcase  
Feb. 25: Paul Nardizzi and Robbie Printz  
Feb. 28 - Mar. 3: John Wither- spoon  
Mar. 7: John Valby  
Mar. 21-23: Dane Cook  
Mar. 29 - 30: Brian Regan

## Exhibits

## Isabella Stewart Gardner Museum

280 The Fenway, Boston. (617-566-1401), Tues.-Sun. 11 a.m.-5 p.m. Admission \$10 (\$11 on weekends), \$7 for seniors, \$5 for students with ID (\$3 on Wed.), free for children under 18. The museum, built in the style of a 15th-century Venetian palace, houses more than 2,500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m.

## Museum of Fine Arts

465 Huntington Ave., Boston. (617-267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission free with MIT ID. Currently on exhibit until Oct. 20 is "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," an exploration of contemporary artists ranging from those named above to Warhol to Lichtenstein.

## Film Schedule:

Feb. 21: *100 Days, L'Afrance*  
Feb. 22: *Karmen Gei, Mama Africa, Deadly Maria*  
Feb. 23: *Sneak Preview: Amandla!*  
Feb. 26: *Mama Africa, The Last Letter*  
Feb. 27: *The Last Letter, Solaris*  
Feb. 28: *The Last Letter, Solaris*

## Museum of Science

Science Park, Boston. (617-723-2500), Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission free with MIT ID, otherwise \$9, \$7 for children 3-14 and seniors. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Admission to Omni, laser, and planetarium shows is \$7.50, \$5.50 for children and seniors.

## Other

## Harvard Film Archive

465 Huntington Ave., Boston. (617-267-9300), Mon.-Tues., 10 a.m.-4:45 p.m.; check <<http://www.harvardfilmarchive.org>> for more details.

## Film Schedule:

Feb. 21: *The Devil's Envoy, The Raven*  
Feb. 22: *Children of Paradise*  
Feb. 23: *The Sky Is Yours, The Light of Summer*  
Feb. 24: *The Sheltering Sky, True West*  
Feb. 25: *Dangerous Liaisons, Of Mice and Men*  
Feb. 26: *No Man's Land* (Director in person)  
Feb. 28: *The Dancer Upstairs* (Director in person)

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# Previous Headliners Became Superstars

Spring Weekend, from Page 1

excess of \$100,000 — the committee settled on Jurassic 5 and forwarded its request to Chris Barber at Pretty Polly Productions, who made arrangements with the band, Turner said.

Weekend has featured stars-to-be

Spring Weekend concerts in the past have featured prominent bands and some bands that would later become superstars.

Aimee Mann's former band, 'Til Tuesday, played in the Johnson Athletic Center in 1989. Fishbone, Belly, and They Might Be Giants have also played during Spring Weekend, and in 1985 stars-to-be REM performed for MIT.

Past hip-hop acts include Busta Rhymes and The Roots.

Other Spring Weekend events

include the annual Alpha Chi Omega Lip Sync contest and the I-Fair, an international food and culture event, Turner said.

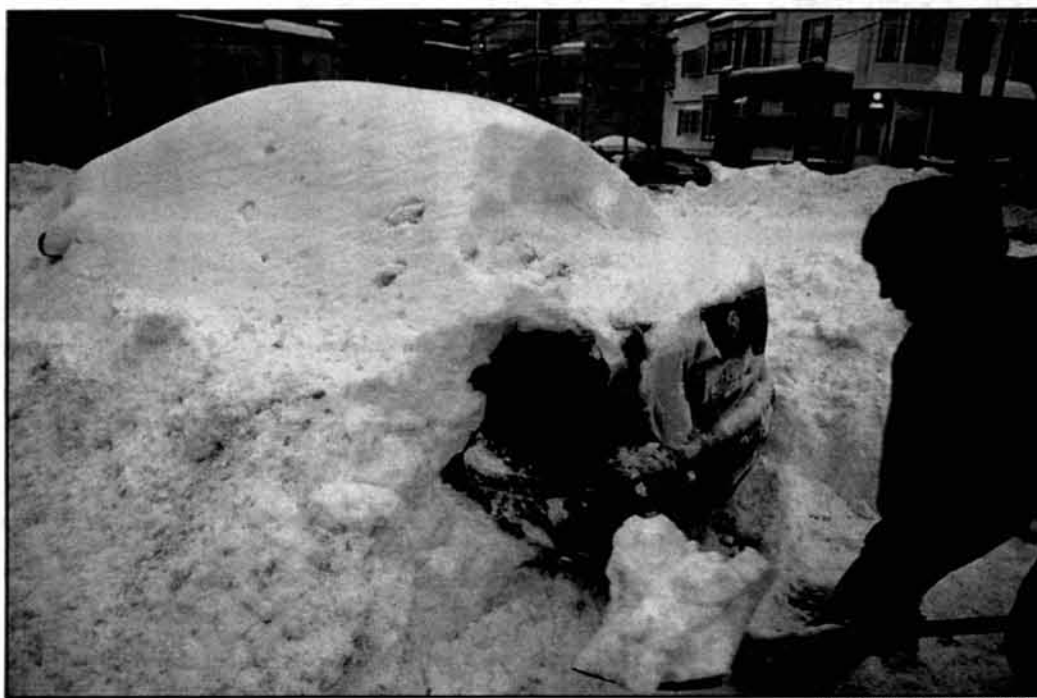
Turner said that the committee is considering a wide variety of other events, possibly including a post-concert party and a DJ seminar.

'Who?' some students say

"I've never heard of them," said Katie Weiss G, echoing a common reaction.

But some students were more familiar with the group. After hearing the news, Tarik Ward '03 took a moment to cheer, then said, "That's a good choice. It's about time."

Shervin Fatehi '04, while more muted than Ward, was pleased. "I've never been to a Spring Weekend concert before — this is one I'd consider going to."



AARON D. MIHALIK—THE TECH

**DUDE, WHERE'S MY CAR?**—Cambridge resident Matt Link uncovers his roommate's car on Tuesday afternoon. Boston received 27.5 inches of snow Monday night.

See news happening? Call the *Tech* news hotline!  
x3-1541



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<http://www/~pangaea/>

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This space donated by The Tech

**Solution to Chessmate**

from page 8  
1. Qg8+ Rxb8 2. Nf7x

**Solution to Crossword**

from page 7

A	M	A	S	S	S	E	G	O	G	E	N	E					
C	A	B	A	L	A	V	I	D	I	D	O	L					
M	U	L	H	O	L	L	A	N	D	D	R	I	V	E			
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						A	V	I	K	E	L	S	E	Y			
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# Pinker 'Torn' Between Schools

Pinker, from Page 1

choice he will make. "Right now, I'm undecided because I don't have the offer [from Harvard]," he said. "At this point, I'm torn because I like MIT and have spent 22 years here."

Pinker said the choice is very difficult because each place has different strengths. "MIT is very strong in linguistics, computer science, and language," he said. "Harvard traditionally has a broader range in the schools of psychology, law, and evolutionary biology. Several Harvard departments are more relevant to my work," he said.

"The universities have comple-

mentary strengths, and my decision will depend on what kind of work I want to do in the next ten years," he said.

## Possibility of Harvard not recent

For Pinker, the possibility of joining the Harvard psychology department is not new. Pinker received his PhD in psychology from Harvard in 1979.

"I have a lot of friends at Harvard, and they have mentioned this before," Pinker said. "The first overture came more than a year ago, in January of 2002. I had dinner with some Harvard professors from the English and African Studies departments, and they mentioned that the

department of psychology was interested in me," he said.

Pinker was an assistant professor at Harvard from 1980 to 1981. "I left because Harvard's psychology department wasn't as strong as it is now, and did not offer tenure to assistant professors," Pinker said.

He taught at Stanford for a year, and then returned to Cambridge joined MIT's faculty.

Pinker is well known for his research and teaching, and is the author of several award-winning books including "How the Mind Works" and "The Language Instinct." He is currently on sabbatical in California.

Have an itchy trigger finger? Shoot photos for *The Tech*!  
Email <photo@the-tech.mit.edu> to get started.

## Ice Skating

Saturday, February 22nd

9:15 PM to 11:00 PM

MIT Johnson Athletic Center

FREE hot chocolate  
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Questions? clubz@mit.edu

## Connecting Jewish Women @ MIT

### Connecting Jewish Women @ MIT

Connecting Jewish Women @ MIT is a three-part series that gives you the opportunity to learn and network with internationally known Jewish women in their fields from the MIT community. The program will bring female Jewish faculty members, students, alumna, and staff together.

### January 28

4:45-5:45 pm, Private Dining Room 1, Student Center

**Why No One Expected the Spanish Inquisition, But They Should Have**  
Dr. Margery Resnick, Associate Professor of Foreign Languages & Literature

### February 24

4:45-5:45 pm, Private Dining Room 1, Student Center

**If I Can Keep Kosher, Why Can't I Stay On A Diet: Reflections from a Hasidic Community in New York**  
Dr. Judith Wurtman, Research Scientist, Department of Brain and Cognitive Science

### April 7

4:45-5:45 pm, Private Dining Room 1, Student Center

**Simulation and Its Discontents**  
Dr. Sherry Turkle, Abby Rockefeller Mauzé Professor of the Social Studies of Science and Technology, Director of the MIT Initiative on Technology and Self

Dessert reception follows each speaker

### Sponsored by MIT Hillel

This program is made possible by the Frances Lief Brenner Fund of MIT Hillel and a Kolker-Saxon-Hallock Family Foundation Engagement Grant. For more information, please contact MIT Hillel at 617-253-2982 or visit <http://web.mit.edu/hillel/www>

## HOW TO USE THE BATHROOM.

You're probably saying

to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anywhere else in your home. In fact, between the



You could end up using 30 to 60% less water by using a low-flow shower head.

toilet, the shower and the sink you can use up to 55 gallons a day. Multiply that by the number of homes in the world, and

that's a lot of natural resources going down the drain.

Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water. Do the same when



Ad Council



you're shaving.

And just because

your shower

sounds like

an opera

hall, don't

feel the need

to sing one.

Shorter songs make

for shorter showers. And for

the biggest culprit of them

all, the toilet, try putting a

weighted jug in the tank. It will

help save water every time you

flush. Plus, don't forget to

turn out the lights when

you leave. You'll be helping

to conserve electricity.

Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah,

if you don't

think you'll

remember

these things, take

this newspaper with

you the next time you go.

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# Faculty Talk About New Majors, SEVIS

By Marissa Vogt  
ASSOCIATE NEWS EDITOR

Members of the faculty held their monthly meeting on Wednesday to discuss two new degree programs and MIT's cooperation with the government's Student and Exchange Visitor Information Systems, or SEVIS.

Professor of Geology Kip V. Hodges presented an update on the recently approved Course III-C, a Bachelor of Science in Archaeology and Materials. The program had been proposed by the Department of Material Science in 1998 and reviewed by the Committee on the Undergraduate Program in 2001-2002, which found it "wildly successful" with the exception of being unable to attract more than about three students per year.

"Part of the perspective of the department is that the measure of the success of the degree problem should not be based solely on the number of students," Hodges said. "They're hoping that when the faculty reviews it they'll also look at the program as a whole."

Hodges said that the program will be reviewed again in the spring of 2004, at which time the CUP will make a recommendation to the faculty regarding its future.

## CMS a major beginning in fall

Hodges also presented to the faculty a report on the Comparative Media Studies degree program that will be offered in the fall of 2003.

The program, Hodges said, will be offered on an experimental basis for five years, with an interim review after three years and a final review after five. Review criteria will include appropriateness, student interest, program infrastructure, and sustainability, although there are no specific performance parameters, Hodges said.

Hodges also mentioned some concerns with the current practice of accepting new majors without clear guidelines on how they

should be introduced or how proposals should be completed.

The faculty was given a proposal for the approval of new undergraduate degree programs as outlined in the *Guidelines for the Approval of New Undergraduate Degree Programs*, which will be brought up again and voted on at the March faculty meeting.

## Faculty updated on SEVIS

Danielle Guichard-Ashbrook and Penny J. Rosser from the International Students Office presented the faculty with an update on SEVIS and MIT's efforts to comply with Immigration and Naturalization Service rules.

Guichard-Ashbrook outlined the program and its effect on MIT, emphasizing that MIT is "legally responsible for these students, not only while they are here at MIT but for up to three years afterwards."

Rosser expressed an "increasing discomfort with fields that SEVIS is requiring," and said, "we feel that this is putting us in an enforcement position we don't want to be in. We don't want to be agents of the INS."

"We wish we didn't have to comply, but if we want this diverse population, we have to," said Rosser.

Faculty members expressed their support for international students and their concern for making sure students remain in compliance with immigration rules.

Guichard-Ashbrook and Rosser said that the tougher security measures will be difficult for students as well as faculty, who will be responsible for insuring that documents are turned in on time.

"Students are going to have to learn to be more vigilant about checking their documents," Guichard-Ashbrook said.

"More advance notice is needed by both of our offices to bring international students [to MIT]," Rosser said. "It's going to take some time."

# Storm Cost State Up to \$8 Million

Snow, from Page 1

making it harder to keep the roads clear.

The streets of Boston were quiet enough, said Shang C. Chou '04, that during the storm, students were able to run outside and play snow football in the middle of Beacon Street, although he personally decided a problem set was more important.

In the end, it was President Charles M. Vest who made the deci-

sion for the snow day, while stuck in a Holiday Inn in Washington, D.C., after the cancellation of a press conference planned to announce MIT's filing of a brief supporting the University of Michigan's affirmative action policy before the Supreme Court.

## Storm shuts down Boston, MIT

While last weekend's storm beat the last truly terrible blizzard in 1978 based on the amount of snowfall, it lacked the high winds and

flooding that made the '78 storm so damaging. In fact, as reported by the *Boston Globe*, the storm did not even have the intensity to qualify as a blizzard.

Nonetheless, the 27.5 inches that fell cost the city about \$2 million dollars and between \$7 and \$8 million statewide. There was only one death reported from the storm, involving a man and snowblower breaking through a grating in the ground outside Massachusetts General Hospital.



Elaine Anderson sweeps more than a foot of freshly fallen snow off of her car Tuesday morning. Tacoma Park, Md., and the surrounding areas were paralyzed by the inclement weather.



Bicycles parked at the student center remained covered in snow Tuesday afternoon.

The Council for the Arts at MIT  
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Friday, March 7

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YANNATOS *Songs of Life, Love and Loss*

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Pre-concert symposium, 7:00 pm

Featuring the evening's composers & artists

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8:00pm

Somerville Theatre, Davis Square

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Tickets may be picked up at the MIT

Office of the Arts E15-205

Monday - Friday 9:00am - 4:00pm

One ticket per valid MIT Student ID

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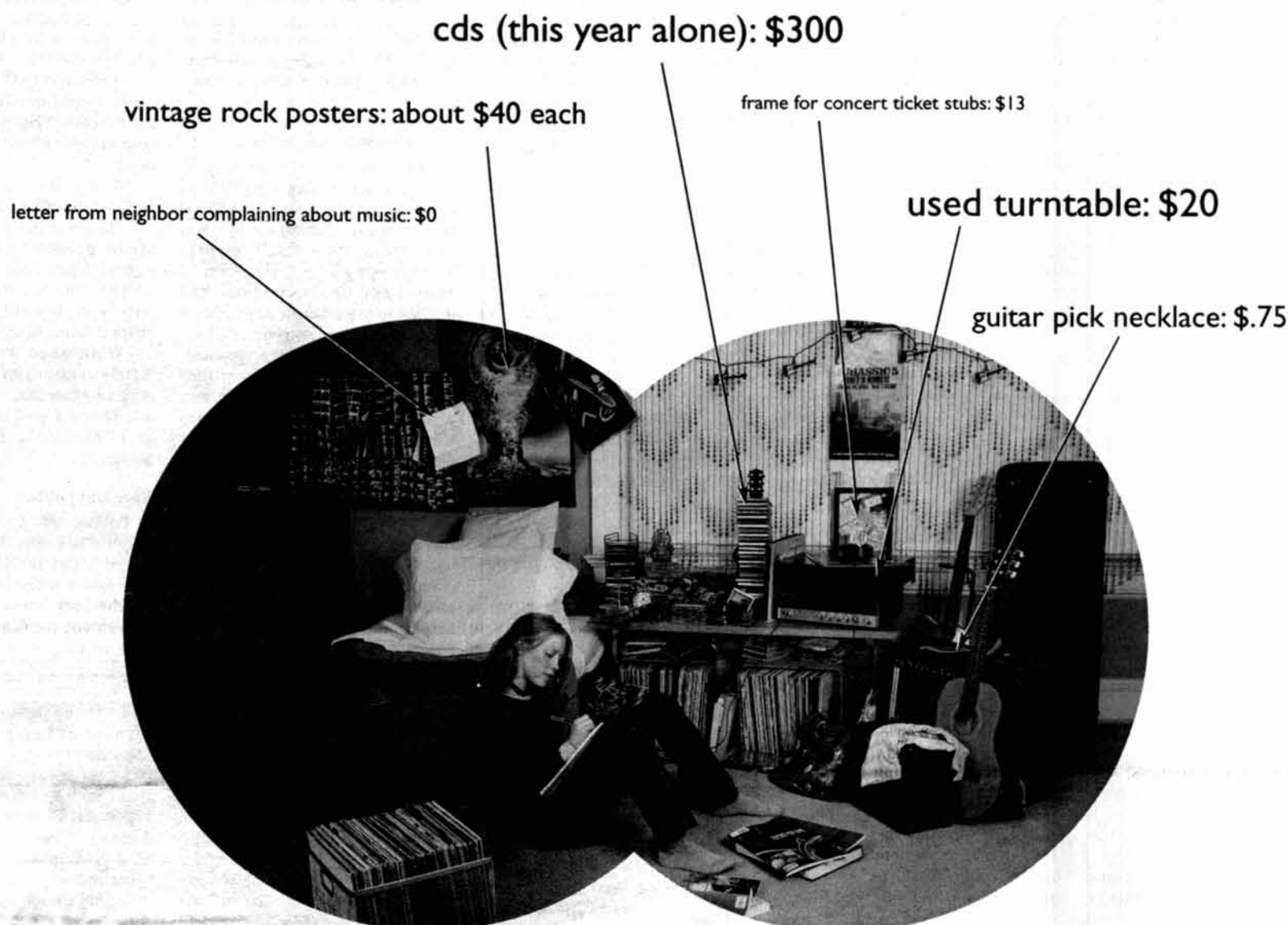
The deadline to apply for summer and fall 2002-2003 on campus housing in family and single graduate student apartments and dormitories is **5:00 p.m., EST on Friday, February 28, 2003.**

More details are available on-line:

<http://web.mit.edu/rlslp/grad/>

and in the Graduate Housing Office, E32-238. Any questions, please email [gradhousing@mit.edu](mailto:gradhousing@mit.edu), or call 3-5148.





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Void where prohibited. **How to Enter:** 1) Visit [www.mastercard.com](http://www.mastercard.com) and click on the MasterCard® Pricess Edge™ icon between 9:00 AM Central Time ("CT") on 1/26/03 and 5:59 PM CT on 4/1/03 ("Promotion Period"); 2) Click on the icon representing your preferred MasterCard® Pricess Edge™ course of study: Sports Management or Music & Entertainment (collectively, "course of study"); 3) To access the application form for your selected course of study, click on the "Apply Now" button or register for one of six free courses of study specific MasterCard Pricess Edge™ online distance-learning seminars developed by NEXTMOVE and complete the selected seminar. Participating distance-learning seminars are approximately thirty minutes in duration and academic prerequisites are not required for participation; 4) Submit an essay of no more than 250 words answering the question for your selected course of study. Essay questions for each course of study are as follows: **Sports Management** If you could start a new professional sports business, what would it be, and why? **Music & Entertainment** If you could start your own music, entertainment company, what would it do and how would it be different? The essay must be your original creation, in English and cannot have been previously published or submitted in any prior competition. Modification of an existing work does not qualify as original. 5) Fully complete the online entry form; and 6) Click the "Submit" button. **Limit one entry per person and per e-mail address for each selected course of study for the duration of the Promotion Period (i.e., a maximum of one Sports Management and one Music & Entertainment essay). Additional entries received from each person and/or e-mail address thereafter will be void.** Your submission of an online entry constitutes your consent to participate in this Contest and your consent for Sponsor to obtain and deliver your name, address and other information to PST for the purpose of administering this Contest and for other uses by Sponsor as permitted by applicable law. Sponsor is not responsible for lost, incomplete, late, stolen, or misdirected entries or submissions; theft, destruction or unauthorized access to, or alteration of, entries; failures or malfunctions of phones, smartphones or telephone systems; interrupted or unavailable network, server or other connections; any error, omission, interruption, defect or delay in any transmission or communication; traffic congestion on the Internet or for any technical problem, including but not limited to any injury or damage to entrant's or any other person's computer related to or resulting from participation in this Contest; errors in these Official Rules, in any Contest-related advertisements or other materials; the selection or announcement of winners or the awarding of prizes; the cancellation, suspension or modification of online distance-learning seminars; or other problems or errors of any kind whether mechanical, human, electronic or otherwise. Sponsor reserves the right, in its sole discretion, to void any and all entries of an entrant who Sponsor believes has attempted to tamper with or impair the administration, security, fairness, or proper play of this Contest. The use of automated entry devices is prohibited. All entries will become the property of Sponsor and will not be returned. **Judging:** A total of (96) winners (50) Sports Management and (46) Music & Entertainment Winners. Entry Period #1: 1/26/03-2/29/03, (10) Sports Management Winners, (16) Music & Entertainment Winners. Entry Period #2: 3/1/03-3/17/03, (17) Sports Management Winners, (16) Music & Entertainment Winners. Entries received for each respective course of study during one Entry Period will not carry forward to subsequent Entry Periods. Entries will be judged by an independent panel of judges supervised by PST (an independent judging organization whose decisions will be final and binding in all matters relating to this Contest). **Prizes:** (50) Sports Management Winners & (46) Music & Entertainment Winners. Attend the MasterCard Pricess Edge™ Summer Study Program (hereinafter "summer study program") at a participating university to be designated by Sponsor between 6/2/03 and 7/2/03 featuring an introduction to each winner's selected course of study (either the Sports Management or Music & Entertainment industry) with access to select industry experts designated by Sponsor, specialized curricula, classroom sessions four days/week (Monday-Thursday) and off-campus excursions one day/week (Friday). Prize includes round-trip coach air transportation from major airport nearest each winner's residence in the U.S., standard double-occupancy hotel accommodations, a total of \$1,000 spending money, and the opportunity to compete for one of twelve MasterCard® Pricess Edge™ post-summer study internship opportunities for each respective course of study (Approximate Summer Study Program Retail Value "MSV"-\$6,700. Total MSV of all prizes-\$656,600. The MasterCard® Pricess Edge™ Sports Management internship experience consists of (but is not limited to) the opportunity to join a MLB® Club designated solely by Sponsor and participate in a two-week internship at said MLB® Club's administrative offices to support the development and implementation of an in-stadium promotion. The MasterCard® Pricess Edge™ Music & Entertainment internship experience consists of (but is not limited to) the opportunity to join Interscope Records and participate in a two-week internship at their administrative offices in Santa Monica, CA to manage and promote the release and media support of an artist/group to be determined solely by Sponsor. Both the Sports Management and Music & Entertainment internships will also include a 5-day/4-night trip for interns to the 2003 MLB® All-Star Game® in Chicago, IL, between 7/12/03 and 7/18/03 consisting of round-trip coach air transportation from major airport nearest intern's residence in the U.S., standard double-occupancy hotel accommodations, a total of \$1,000 spending money, and the opportunity to compete for one of twelve MasterCard® Pricess Edge™ exhibition, ground transportation to/from select promotion-related events, and other on-site activities to be determined by Sponsor. Prize and internship details not specifically set forth herein are at Sponsor's sole discretion. Exact dates of internship experience (tentatively early August 2003) to be designated by Sponsor. Internship selections will be conducted by the Dean of the summer study program and judged by a participating university faculty representative designated by Sponsor whose decisions are final and binding in all matters relating to the production internship team and selection thereof. Internship selection process will be based upon numerical scores awarded as outlined below per each student's participation in summer study program activities, including but not limited to, performance during study group activities and case study analysis, teamwork, attendance and overall participation, and compliance with summer study program and university codes of conduct as follows: Issue identification and skill performance: 20%; Case study performance and study group interplay and cooperation: 20%; class and field study attendance/participation: 15%; and compliance with summer study program and participating university student codes of conduct: 15%. Summer study program classroom/off-campus excursion attendance is mandatory and winners must comply with all MasterCard rules and regulations relating to their participation in the summer study program. Sponsor may, in its sole discretion, impose disciplinary sanctions on winners/interns, ranging from a warning to expulsion to referral for state or federal prosecution, for violation of federal, state or local laws, summer study program and participating university student codes of conduct, or for any other reason. Sponsor reserves the right, in its sole discretion, to modify, terminate or suspend this Contest should virus, bugs, unauthorized human intervention or other causes beyond the reasonable control of Sponsor, including but not limited to war, strikes, and/or acts of God, corrupt or embezzle the administration, Major League Baseball trademarks & copyrights are used with permission of Major League Baseball Properties, Inc. MasterCard International Incorporated is an Official Sponsor of Major League Baseball. This Contest is not printed or executed by any MLB Entity. ©2003 MasterCard International Incorporated. All Rights Reserved. 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# IFC Rush Slated to Start Sept. 5

## Elliott Gives Lecture On Race, Prejudice

**Orientation**, from Page 1

sort of dorm residence selection occurs during Orientation," said Christopher P. Possinger '05, who spearheaded the drive to resurrect ILTFP.

Members of the group said they were alarmed that dormitory rush, already severely curtailed last year, would continue to decline in prominence as more freshmen keep their housing choices made over the summer — an option known as "dorm squatting," first made available last year and taken by more than 80 percent of eligible freshmen.

"I would like to see rush go better for future generations, because it was crappy for mine," said Darlene E. Ferranti '06. "We're in support of a dorm rush during orientation."

"The residence system is one of the best things about MIT, and we don't want to see it deteriorate," said Jacob W. Faber '04.

ILTFP is collecting signatures on a petition in support of dormitory rush. More than 600 students signed the petition yesterday in Lobby 10, said Grace E. Kenney '05.

A similar petition from Dormcon garnered about 500 signatures last November, but was never presented to anyone. "The difference is, we actually intend to turn in this peti-

tion," Kenney said.

**IFC rush scheduled for Sept. 5**

The proposed schedule for dormitory rush comes on the heels of a decision to move fraternity rush, separated from dormitory rush for the first time last year, earlier in the year.

The Interfraternity Council "has been working with the administration to get the dates for fall's rush moved more towards the beginning of the term," IFC President Lawrence W. Colagiovanni '04 wrote in an e-mail to fraternity presidents this week.

Fraternity rush will run from Sept. 5 through Sept. 12, 2003, Colagiovanni wrote. Last year, fraternity rush did not start until Sept. 20.

**By Jessica Zaman**  
*STAFF REPORTER*

Human rights activist Jane Elliott addressed the MIT community in room 10-250 last night on the topic of racism and other forms of discrimination.

Elliott emphasized that even today, discrimination is still a large problem, and used an exercise with MIT students to demonstrate.

Elliott has become famous for her "blue-eyed, brown-eyed" behavioral study on discrimination she performed in her third grade classroom.

two students had distinctly unique profiles — one was a tall, white blue-eyed male and the other was a black female of normal stature.

Elliott asked audience members to list physical differences that distinguished each student. Height, color, and gender were mentioned. When asked about his height, the male student replied that he liked it. "It gives me a sense of power."

Elliott responded that studies have proven height does indeed convey a credible sense of power.

Elliott went on to ask the students several questions about their appearance. "Do you think about your color?" Elliott asked both students.

**Brown-eyed people better**

When Dr. Martin Luther King Jr. was assassinated in April 1968, Elliott, then a grammar school teacher in a small town in Iowa, was frustrated by the nation's response and by living in a society full of racism and discrimination. She decided to teach her students what it meant to feel discrimination.

The morning after the assassination, Elliott asked her class if they wanted to learn what discrimination was really like. When the class responded enthusiastically, Elliott declared that for the day, brown-eyed people were better than blue-eyed people.

"I never have to think about it," replied the male student.

"He never has to think about it. Is that freedom? Yes, and a lot of power," Elliott said.

The female student, however, responded very differently. "I think about it all the time," she said.

When asked about her race, the female student responded she was African-American.

"That's a geographical origin," said Elliott. "You belong to the human race."

The results of the experiment surprised Elliott. "I watched what had been marvelous, cooperative, wonderful, thoughtful children turn into nasty, vicious, discriminating little third-graders in a space of fifteen minutes," Elliott said in *The Angry Eye*, a documentary about her study.

**Race and politics**

Politics was a recurring topic in Elliott's talk. She discussed a variety of areas including abortion, affirmative action, women's rights and the draft.

"Do you think American politics have anything to do with race?" she asked.

"We're in dangerous times," she said. "Democrats don't want to be accused of being un-American. They don't want to argue with the president in times of war. Edmund Burke said, 'All that is necessary for evil to prevail is for good men to do nothing,'" she said, repeating an apocryphal quotation but a powerful aphorism.

**The anatomy of prejudice**

"The anatomy of prejudice is that you pick out a group of people based on a characteristic over which they have no control," she said. "You then treat them negatively." She insisted that racism is about behavior. "It is something we can stop. People aren't born racists. They are taught racism."

American society, Elliott said, is conditioned to consider particular races and particular genders superior to others.

"How many of you have heard the phrase 'We're all the same inside?'" Elliott asked. "The truth is, we're not," Elliott emphasized that a black person is different from a white person, a woman is different from a man, and a young person different from an older person.

Elliott criticized the analogy of America to a melting pot. "We're more like a stir fry," she said. "How many of you take your carrots, broccoli, and snow peas and put them in the blender? We want people to keep their identity. We want to live in a society where people's differences are recognized, appreciated, and cherished."

Elliott emphasized racism is not inherent within human beings, but something we learn. "Anything you learn, you can unlearn," she said.

"It was a good reminder," said Alexandra F. Awai '04. "There's a lot of stuff that's going on today. Things have recently taken a turn for the worse. I think it reinforced some basic principles about racism."

**An exercise for MIT**

"I came here to share my experiences, not to argue," she said. She allowed the audience to have an experience of its own by using two MIT students to demonstrate. The

Dormcon's Proposed Orientation Schedule - 2/20/03

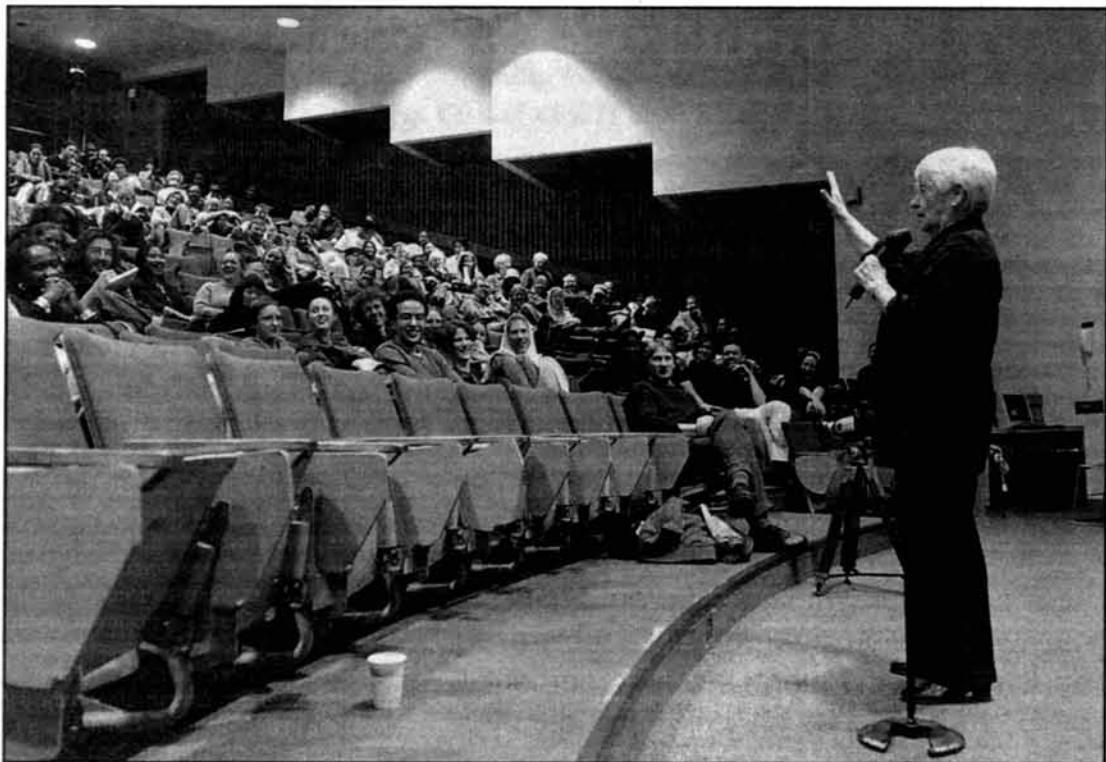
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8/10	8/11	8/12	8/13	8/14	8/15	8/16
					Summer Housing Ends	International Students begin to arrive on-campus
8/17	8/18	8/19	8/20	8/21	8/22	8/23
International Students arrive on-campus FPOP participants arrive by 5pm	International Orientation FPOP's begin	International Orientation FPOP's	Transfer Students Arrive FPOP's	Transfer Orientation FPOP's	Transfer Orientation FPOP's end Parent Registration begins Freshman arrive all day	Parent Orientation President's Welcome All Fresh on campus by 11a Orientation activities for the rest of the day (Opening ceremonies, BBQ, social event)
8/24	8/25	8/26	8/27	8/28	8/29	8/30
Welcome to MIT Brunch at each dorm (11a-1p) Parent Brunch (11a-1p) Parents checkout by 2p and leave campus Lottery opens (2p) Freshmen Picture (1-2p) Killian Kickoff (2p) Dorm Rush Starts (2p)	AP Exams (8-11a) Convocation (11a-noon) Rape Awareness (noon-1p) Dorm rush continues (3p) Learning Communities (3-5p) Leaning Communities (3-5p)	AP Exams (8-11a) Diversity Event (11a-1p) Dorm rush continues (1-5p) Learning Communities (3-30-5p) Dorm lottery ends (5p) Welcome Dinner w/ Faculty (5-7p)	AP Exams (8-11a) Lunch with Advisors (11-1p) Care Blitz (1-2p) Academic Expo (2-4p) Tech Theater (4-6p) Lottery results out (6p) Housemaster welcome dinner (6-7p) In-house rush (6p)	In-house rush results out (9a) Move into permanent assignment (noon) Meet with Academic Advisors (9a-5p) UROP Explorations Dinner out on the town (6-9p)	Breakfast Closing Ceremonies City Days (9-30-5p) Health and Wellness Fair (2-5p) Athletics Gateway (3-5p) Campus BBQ (5-7p) Activities Midway (7-10p)	Residence Midway (8p-12a) 8/30
8/31	9/1	9/2	9/3	9/4	9/5	9/6
	Labor Day	Reg Day	Classes Begin		FSILG Rush Starts	

SOURCE: DORMITORY COUNCIL



KEITH J. WINSTEIN—THE TECH

A colorful banner proclaiming "Welcome to the Academy!" greets visitors to the Stratton Student Center. Hackers dropped the sign early Wednesday morning to protest a new focus on academics in the planning for Orientation 2003.



BRIAN HEMOND—THE TECH

Jane Elliott polls the audience about their racial prejudices Thursday night in 10-250. Elliott gained nationwide notoriety after her third-grade "blue-eyed, brown-eyed" discrimination experiment.

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# MIT Finishes Season With Overtime Victory

By Christopher P. Anderson  
ANNOUNCER

The MIT Women's Basketball team just wasn't ready to send their seniors out with a loss. The Engineers roared back from a 22-point second-half deficit to force overtime, then dominated the extra period for a 64-51 win over New England powerhouse Springfield College last Saturday.

Junior Maria E. Hidalgo '04 scored a game-high 19 points, including the late-game basket that gave MIT its first lead, and Rayna B. Zacks '05 and Crystal A. Russell '03 both recorded double-doubles, but it was the stifling second-half defense and incredible team poise that stole the show.

The Springfield Pride rolled into Saturday's game with a 16-5 record and the number one spot in NEWMAC play, at 5-1. But MIT's (12-9, 5-2) monumental upset creates a four-team logjam atop the conference in the fight for playoff seeding, where the top four teams host a first-round game. It was a fitting end to Senior Day, where Connie Yang '03 and co-captains Megan C. Daugherty '03 and Russell were honored prior to tipoff in their final regular-season home game.

## Tech digs big hole early

The first half looked inauspicious. MIT missed their first eight shots of the game, continuing a recent offensive slump, and their knack for turning the ball over helped Springfield to a 26-16 half-time lead. The Pride shot 40 percent from the field and held Tech's "twin towers" Russell and Zacks to 10 total points.

The second half started just as poorly, and when Springfield freshman Kim Lipinski converted a three-point play with 11:06 remaining to extend their lead to 22 points, it looked as though the Pride would be one step closer to clinching the regular season NEWMAC title and gaining home-court advantage

throughout the playoffs. But at that point the fire ignited in the Engineers as they began an amazing comeback.

## Comeback starts with defense

Wiping clean memories of their runaway home loss to Babson the previous week, MIT went on a 23-0 run that finished with Hidalgo's off-balance jumper with 32 seconds to go, giving Tech their first lead of the afternoon. The offense was patient, often passing three or four times, waiting for an opportunity and then capitalizing. The ferocious rebounding of Russell and Zacks, who combined for 37 total boards, paced the superb defensive effort, which held Springfield without a field goal for the final eleven minutes of regulation.

The score stood at 47-46 in MIT's favor when Springfield's Kacey Wunsch was fouled with 14 seconds left in the game. With the crowd of over 300 in a mixture of suspense and disbelief, Wunsch's first attempt rattled out of the basket. She successfully sunk the second to tie the game, and after MIT junior Lauren Tsai's long-distance three-pointer caromed off the rim, the clock was reset to five minutes for overtime.

MIT scored more points in overtime (17) than they did in the first half, racing past an exhausted Springfield squad that had by that point simply run out of gas. Fittingly, Daugherty scored the final points and Russell grabbed the final rebound, dribbling off the final 18 seconds to a standing ovation. After the final buzzer, the raucous crowd refused to leave as the team gathered on the court with families and friends.

The Engineers' work is not done; they travel to New London, Connecticut tomorrow to play conference co-leader Coast Guard, and the NEWMAC tournament begins Tuesday, Feb. 25.

# MIT Beavers Training for 2003

Football, from Page 20

and the conference's fourth-ranked passer.

Wide receiver Tom Kilpatrick was Karnal's favorite target, and the only Asian named All-Conference. He finished the year as MIT's leading receiver, catching 37 passes for 437 yards. He was also on the punt team, executing an excellent fake against Framingham State on Sept. 14.

## Preparing for 2003

In December, Reed, Deutsch, Schreiber, and Dan Relihan '04 were named captains for the 2003 season. All four bring different qualities to the table. Relihan deserves mention for being one of the team's most versatile athletes. He played in the offensive backfield, defensive line, and special teams, and even practiced at wide receiver.

The off-season conditioning program has recently gotten under way, with weightlifting several days each week. The Beavers have been enjoying private use of the old DuPont weight room, now reserved for varsity athletes.

As the team looks ahead to next year, holes need to be filled all over the depth chart. On offense, Karnal and Battocchi will need to be replaced, and returning linemen

Cross, Reed, Matthew J. Krueger '05, Benjamin F. Povlich '05, and Justin M. Nelson '04 will need to stay healthy.

On defense, hard-hitting linebackers S. Danny Lovell '03 and Jeremy R. Arnold '03 will graduate. In the secondary, Hoying will need to be replaced at safety, along with two-year starter Corey D. Carter '03 at cornerback.

Fortunately, there is much rising talent in the program looking to step up and fill some of these holes: Kevin M. Yurkerwich '06 finished second in the conference with 7.0 sacks, despite missing two games to injury; receiver Warren Chia '05 scored four touchdowns and averaged 17.2 yards per catch; R. Matt Ramirez '06 was the NEFC's fourth-ranked placekicker; fullback Ryan J. Lanphere '06 averaged 4.5 yards per carry; and Mark D. Boudreau '05

was solid in his second season as a starting cornerback.

The wild card, of course, will be the incoming freshmen. At MIT they always play a significant role, and Coach Dwight Smith and the team can only wait until August to see what the full squad will look like.

## NEFC Total Offense Leaders

Name, school	Yds/Gm
1. John Falcone, UMass-Dartmouth	198.0
2. Sean Oskanish, Worcester St.	174.2
3. Chris Lapointe, Westfield	160.5
4. Alex Karnal, MIT	159.1
5. Raphael Zammit, Curry	147.9

## MIT Defensive Leaders

Name	tackles	sacks	int
1. Brent Schreiber	56.0	1.5	0
2. Corey Carter	44.0	0	1
3. Brian Hoying	34.5	0	2
4. Mark Boudreau	34.0	0	0
5. Dan Lovell	32.0	0.5	0
6. Kevin Yurkerwich	30.0	7.0	0
7. Michael Terry	29.5	4.5	1
8. Jeremy Arnold	28.0	1.0	0
9. Mark Jury	27.0	2.5	0
10. Dan Relihan	25.5	2.5	0

## NEFC Receiving Leaders

Name, school	catches/gm	yards	TDs
1. Matt Yvon, Westfield	6.6	993	12
2. Ben Karter, Nichols	4.7	648	8
3. Matt Holt, Mass. Maritime	4.3	455	4
4. Tom Kilpatrick, MIT	4.1	437	2
5. Carmy Cesaire, Jr., Fitchburg	3.7	570	4
6. Joe Sabina, UMass-Dartmouth	3.7	508	2
7. Levon Cuyler, Worcester St.	3.3	706	7
8. Keith Battocchi, MIT	3.0	324	0
8. Phil Deutsch, MIT	3.0	263	0

SOURCE: NEFC

# MIT Ballroom Dance Team Performs Well at Boston University Competition

By Miriam Sorell  
TEAM MEMBER

If their success at the Boston University Ballroom Dance Competition is any indication, the MIT Ballroom Dancing Team is set for a dazzling semester. MIT's best couples outshined dancers from Harvard University, Tufts University, Boston University, and other local schools, dancing in any of the 4 styles and at all levels.

In the American Style events, MIT couples placed highly in the Gold and Open events, the most competitive levels. In Open Smooth, Eric Nielsen G and Michelle Goldhaber took first place. In Open Rhythm, Mark Hershberg and BU student Jessica Ahlers took second, and in Gold Rhythm, Nielsen and Margaret A. Wong '02 took second for

Swing/Mambo and first for Cha Cha/Rumba. Hershberg and Ahlers also came in fourth in the Open Standard competition.

As usual, MIT couples completely swept the Bronze and Silver levels of the Standard and Smooth divisions. In Bronze Smooth, the top three finalists were from MIT: David A. Ovadia '06 and Catia S. Verbeke '06 in third, Wei An G and Susanna Wagner in second, and Tyree W. Harris G and Nadezhda Belova '05 in first place.

In Silver, Iuliu Vasilescu G and BU student Jill Krupnik took fourth, and Chris Stratton and Aurora C. Schmidt '03 came in third. In Bronze Standard, Ovadia and Verbeke placed second, and Harris and Belova took first once again. In Silver Standard, Luca Daniel and Tilke M. Judd '03 took seventh, Jaques P.

Olivier G and Goldhaber took fifth, Brad Morrison and Irina Medvedev took fourth, and Sola Grantham and Jessica Wong came in third.

In Latin, MIT couples made the finals at every level: in Open, Filip Ilievski '03 and BU student Rita Kraner took fifth place. In Gold Cha Cha/Rumba, Todor Stavrev G and Sofya Raskhodnikova G took second, with Olivier and Aliya Satterlee took fourth, and Christopher L. Douglas G and Judd took fifth. In Samba/Jive, Ken Siu and Goldhaber took seventh, Douglas and Judd took sixth, and Stavrev and Raskhodnikova took fourth. In Silver, George Henes '04 and Wellesley student Lilia Wood took second, and in Bronze An and Wagner took sixth.

MIT took first place in the American Team Match, and second place in the International Team Match.

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## 'Smallest Indoor Team' Garners Most Wins Ever

By Martha Buckley  
TEAM MEMBER

Last Saturday, in the final regular season meet of the year, the MIT women's indoor track team defeated the California Institute of Technology 104-45, improving their season record to 19 wins and 3 losses.

Head Coach Paul Slovenski expressed his amazement with the team's final record, saying, "the smallest indoor team ever garnered the most wins in the history of Tech track."

The easy victory over Caltech this past weekend was preceded by the MIT women's victory over all six schools in the Coast Guard Quad Cup on Feb. 1 and MIT's third place finish in the Greater Boston Championship on Feb. 8, behind only NCAA Division I schools Northeastern and Harvard.

Although the numbers on the MIT women's team are smaller than last year, their competitive drive more than makes up for it. Many of the MIT women have been asked to run, jump, or throw in as many as five events in a single meet, sometimes even competing in events that are not their specialties.

Last meet, middle distance runner Alisa P. Lehman '05 stepped in for an injured teammate and anchored the 4x200 meter relay, running an amazing 29-second leg, helping to narrowly defeat Caltech.

In addition to the strong team

dynamic, the indoor season has been marked by a number of individual accomplishments. MIT women have qualified to compete in the New England Division III Championships in every arena of track and field, from sprints and jumps to throws and distance events.

### Records broken

Several MIT varsity records were broken this season. Nalini Gupta '05 became the highest scorer in a single meet in Tech Track history, earning a total of 36 1/2 points at the Coast Guard Invite on Feb. 1. Julia C. Espel '05 shattered the previous varsity record in the one mile run by four seconds, running a 5:14.81. Despite a nagging injury, Clarissa Y. Smith '04 broke the varsity record in the long-jump with a leap of 17' 3". Emily Schwartz '05 broke the varsity record in the high jump, clearing 5' 1.75".

MIT women's track also boasts three provisional national qualifiers. Co-Captain Catherine A. Tweedie '04 qualified for nationals in the pole vault, clearing 11' 3.75", which is currently the ninth best mark in the nation. Co-Captain Akua Asa-Awuku '03 and Adrienne M. Irmer '04 both qualified provisionally for nationals in the weight throw with throws of 48' 0.75" and 48' 9.75" respectively.

This Saturday the MIT women will be traveling to Maine for the New England Division III Championships at Bowdoin College.

## SPORTS

## Battocchi, Hoying First Team All-NEFC; Six Others Honored

By Tom Kilpatrick  
TEAM MEMBER

The NFL Pro Bowl was just a few weeks ago, but college football has been over for several months. MIT played its last game in October and is already gearing up for a promising 2003 season; the Beaver conditioning program has been in swing since IAP.

MIT football finished 2002 only 4-5, but earned respect in the 13-team New England Football Conference after a campaign that included a near-upset of conference champion University of Massachusetts at Dartmouth. This was reflected at the NEFC awards banquet in December, when eight Beavers were named All-Conference.

Safety Brian D. Hoying '03 and tight end Keith V. Battocchi '02 were first-team selections. Second-team picks were linebacker Brent M. Schreiber '03, tackle Keith G. Reed '04, guard Spencer M. Cross '05, and tailback Philip M. Deutsch '04. Quarterback Alex T. Karnal '03 and wide receiver Tom Kilpatrick '05 were honorable mentions.

It is telling that all three captains (Hoying, Battocchi, and Karnal) were named All-Conference.

Hoying anchored the defensive secondary in an eight-man front scheme. His play at safety caused opposing quarterbacks problems all year long, as he finished the year with 34.5 tackles and two interceptions. Also seeing time as a punt and kick returner, he was rewarded with his second straight first-team selection.

Battocchi is actually in his fifth year at MIT, but retained eligibility after taking a medical redshirt several seasons ago. In addition to often displaying his spectacular catching ability in practice, he snagged 27 passes for 324 yards from his tight end position, good for eighth in the conference.

Now a Course VI (Electrical Engineering and Computer Science) graduate student, he was honored for his academic achievements with the conference Scholar Athlete Award. More than a formality, this award actually does not always go to an MIT player.

Karnal was the quarterback and emotional leader of the Beavers. In only his second year at MIT (after transferring out of Swarthmore in 2001), he switched positions from linebacker and finished fourth in the NEFC in total offense, with 159.1 yards per game. A true field general, he settled many doubts in his first significant time at the position since high school.

Schreiber led the Beaver defense after missing the 2001 season because of an injury. In an impressive comeback, he was first on the team in tackles, with 56, and was named NEFC Defensive Player of the Week for his play against Salve Regina on Nov. 2. He also served as the team's social chair.

Offensive linemen Reed and Cross were part of an indestructible line whose five members played every snap of the season. Reed was the inspiration for the unit, never getting down in moments of adversity. With his trademark strut he established himself as a force at right tackle and was half of the "Right-Side Fort," the other being Cross. At 6-foot-4 and 280 pounds, Cross used his size and knowledge of quasi-legal wrestling moves to provide vital protection for MIT's undersized backs. He also played on the defensive line.

Deutsch, at 150 pounds probably the NEFC's smallest tailback,



finished eighth in the conference in rushing with 83.6 yards per game. He also tied for eighth in receptions, with 27 on the season. It is a measure of his versatility and value to the program that just one season ago, he was the starting quarterback

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## MIT Figure Skaters Collect 11 Ribbons, Medals at Cornell University Competition

By Diana Cheng  
TEAM MEMBER

Nine MIT figure skating team members garnered 11 individual medals and ribbons at the United States Figure Skating Association's intercollegiate figure skating competition last weekend at Cornell University. Medals or ribbons were awarded to entrants placing fifth or higher in a given event.

As a whole, the team entered 11 events. Each MIT skater entered two events.

Derek L. Bruening G won the Junior men's free skate event and also placed second at the Novice ice dance event, where the dance was the foxtrot. Barbara M. Cutler G placed fourth at the Novice ice dance, where there is no separate competition for men and ladies.

Lindsay Kuo E. '06, who was the only MIT skater to compete at the intercollegiate competition at the University of Delaware in November, placed sixth in the Junior short program and earned a fifth place ribbon in the Junior free skate. Her free skate to the music of Kriesler's Tambourine Chinois features

intense, quick footwork covering the length of the rink and double jumps.

Cécile E. Le Cocq G, a former varsity gymnast who now also competes in taekwondo, and Jessica A. Eisenstein '05, placed third and fifth, respectively, in the Pre-Intermediate C free skate Group A. Le Cocq said she was "shocked" to receive a medal, especially considering she was sick for the past week. Eisenstein's expressive free skate to Spanish music was choreographed by classmate Jessica R. Huot '06 and features fancy footwork.

Adriana Tajonar '06 placed fifth in Group B of the same level. Tajonar's upbeat program includes several jump combinations and an elegant layback spin.

Cutler, Le Cocq, and Tajonar placed fourth, seventh, and ninth in the Pre-Intermediate C individual compulsory moves event. Originally, the event was scheduled to be held on half-ice, but skaters were given the full ice for their moves.

Diana S. Cheng '04 placed sixth in the Pre-Intermediate B free skate Group A event. Kristin M. Jonker

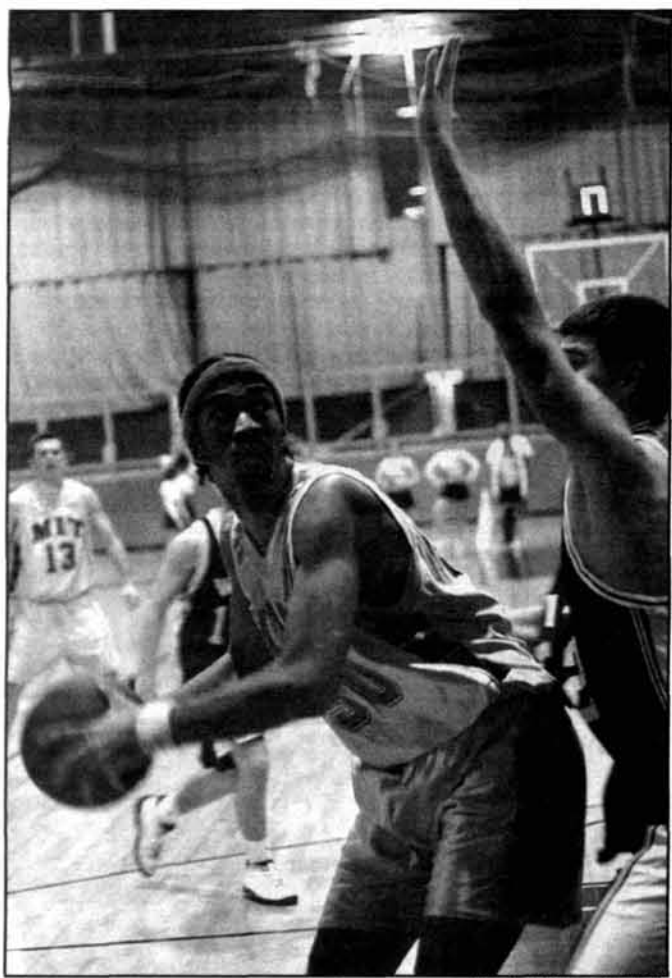
'03 and figure skating team captain Delphine Dean G placed seventh and eighth in the same level Group B event.

Jonker skated to "A Day in the Life," a program she has used since high school and with which she is very familiar. Dean skated to the music of "Siesta in Granada," which she found online and choreographed this year specifically for the competition. Her extension on her spirals has been positively influenced by her ballet training.

In the Pre-Intermediate B individual compulsory moves Group A event, Dean placed seventh. Cheng and Eisenstein were awarded 4th and 5th place ribbons respectively in the same level Group B event.

Jonker earned a silver in the Pre-Intermediate A individual compulsory moves, which was no surprise because she medalled last year in the Pre-Intermediate B event, a level higher, at Boston University's intercollegiate competition.

On Saturday, March 1, the team will compete at the intercollegiate figure skating competition at Boston University.



Gary R. Atkins '06 eyes the basket, under pressure from his WPI opponent during last night's game. MIT won 53-44, bringing their record to 15-8.



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